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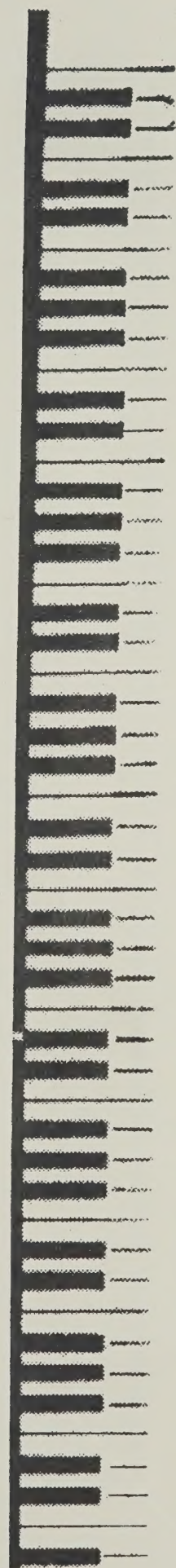
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**Александр НЕМТИН**  
**Alexander NEMTIN**

**СТАРИННАЯ СЮИТА**  
**ANCIENT SUITE**

**ДЛЯ ФОРТЕПИАНО**  
**FOR PIANO**

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2001  
с. 1  
MUSI







ms 9-77

Александр НЕМТИН  
Alexander NEMTIN

СТАРИННАЯ СЮИТА  
ANCIENT SUITE

ДЛЯ ФОРТЕПИАНО  
FOR PIANO



Москва • Moscow

ИЗДАТЕЛЬСКИЙ ДОМ «КОМПОЗИТОР»  
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2001



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Для концертирующих пианистов, студентов учебных музыкальных заведений, композиторов, музыковедов, любителей музыки.



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# PRAELUDIUM. 1. ПРЕЛЮДИЯ.

3  
А. НЕМТИН

Andante (♩ = 66)

The musical score is written for piano on a grand staff. It begins with the tempo marking 'Andante (♩ = 66)'. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into three systems, each containing five measures. Dynamics include *f*, *mf*, *mp*, and *più f*. The notation includes various note values, rests, and slurs.

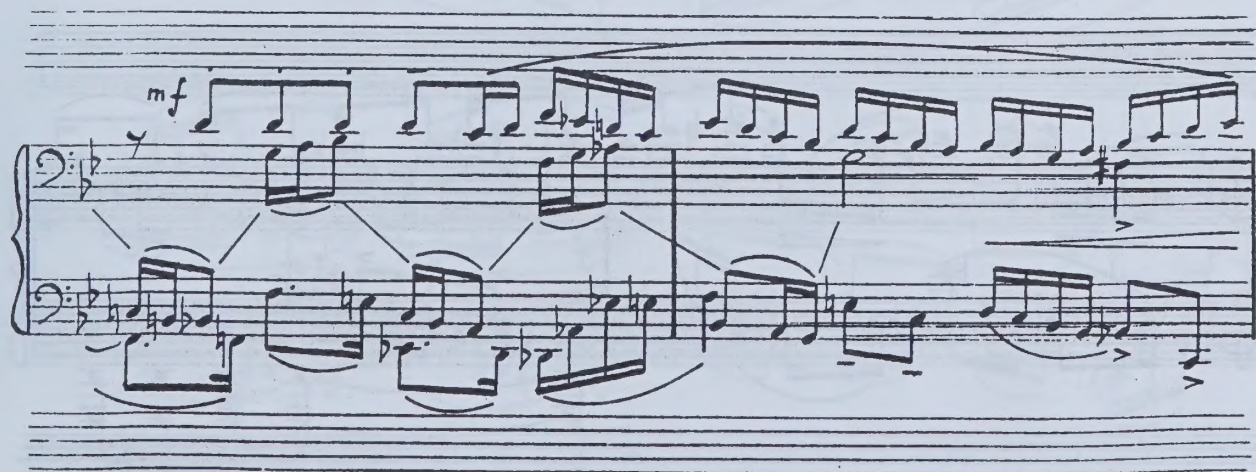
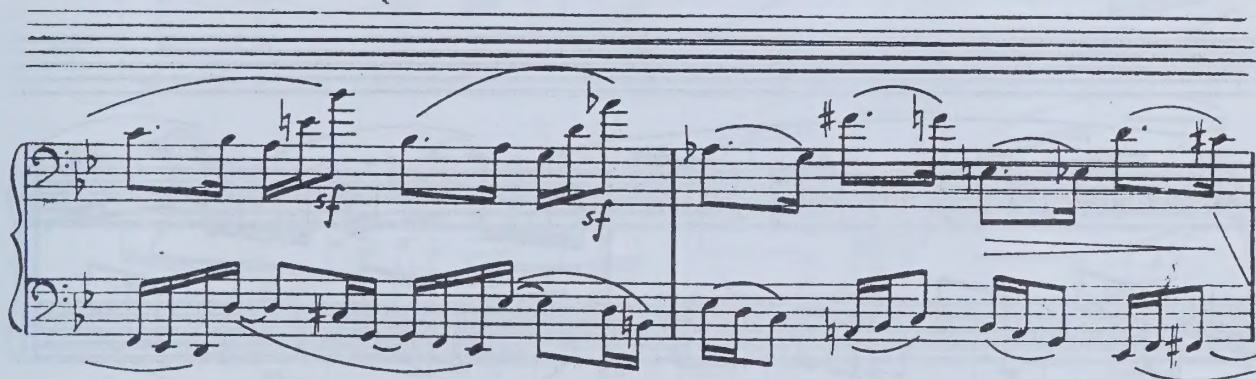
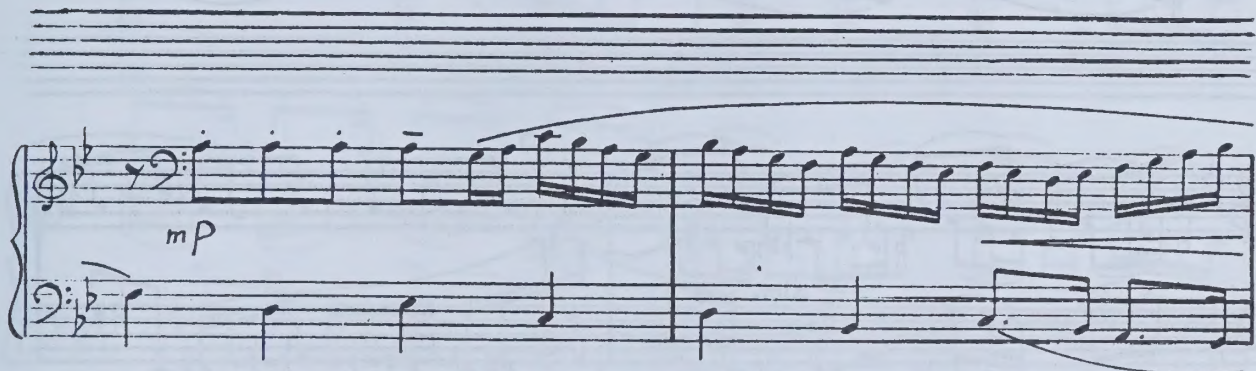
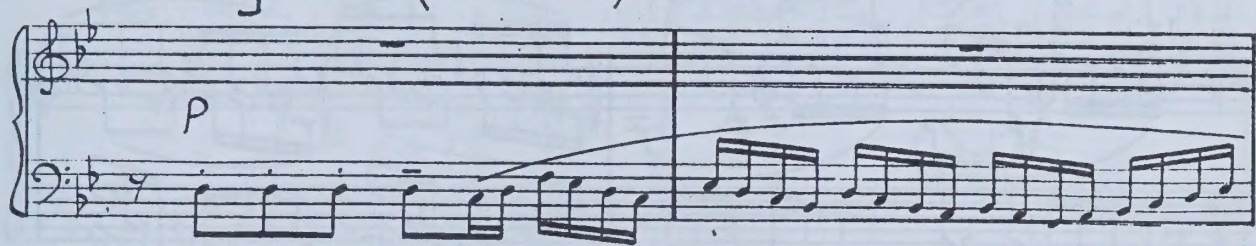


## Lento (♩ = 60)

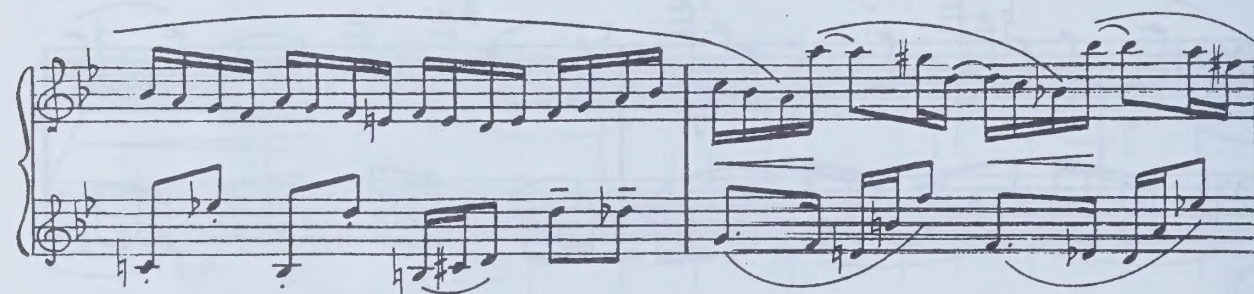
First system of musical notation. The treble clef staff contains a melody starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, 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B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363, A363, B363, C364, D364



## Allegretto (♩ = 92-96)









This page of musical notation consists of four systems, each with a grand staff (treble and bass clefs). The music is written in a key signature of one flat (B-flat) and a common time signature. The notation includes various musical elements such as eighth notes, sixteenth notes, and chords, often grouped with slurs and accents. Dynamic markings are present throughout the piece, including *mf* (mezzo-forte) in the second system, *f* (forte) in the third system, and *dim.* (diminuendo) in the fourth system. The page number 7 is located in the top right corner.



A handwritten musical score for piano, consisting of four systems of staves. The notation is in treble and bass clefs, with a key signature of one flat (B-flat). The first system begins with a piano (p) dynamic marking. The music features a variety of note values, including eighth and sixteenth notes, and rests. Phrasing is indicated by slurs and ties. The second system continues the melodic and harmonic development. The third system introduces more complex rhythmic patterns, including triplets and sixteenth-note runs. The fourth system concludes the piece with a final cadence. The handwriting is clear and legible, typical of a composer's manuscript.



The image displays four systems of musical notation for piano, arranged vertically. Each system consists of a grand staff (treble and bass clefs) with various musical notations including notes, rests, and dynamic markings.

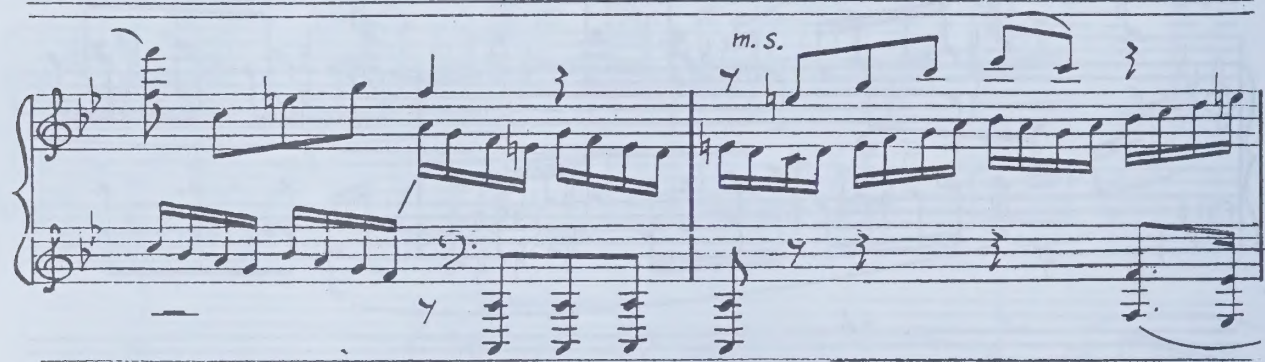
- System 1:** Features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one flat (B-flat). The first measure includes a fermata over a half note.
- System 2:** Continues the complex rhythmic pattern. The key signature changes to two flats (B-flat and E-flat) in the second measure.
- System 3:** Features a series of chords and arpeggios. The dynamic marking *sf* (sforzando) is repeated several times. The key signature remains two flats.
- System 4:** Features a series of chords and arpeggios. The dynamic marking *sf* is repeated several times. The key signature remains two flats. The system ends with a *riten.* (ritardando) marking.



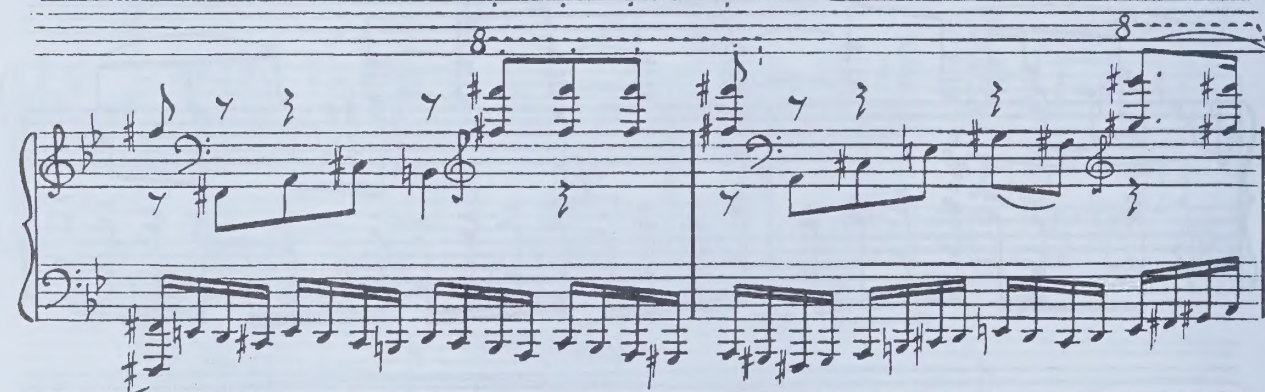
a tempo



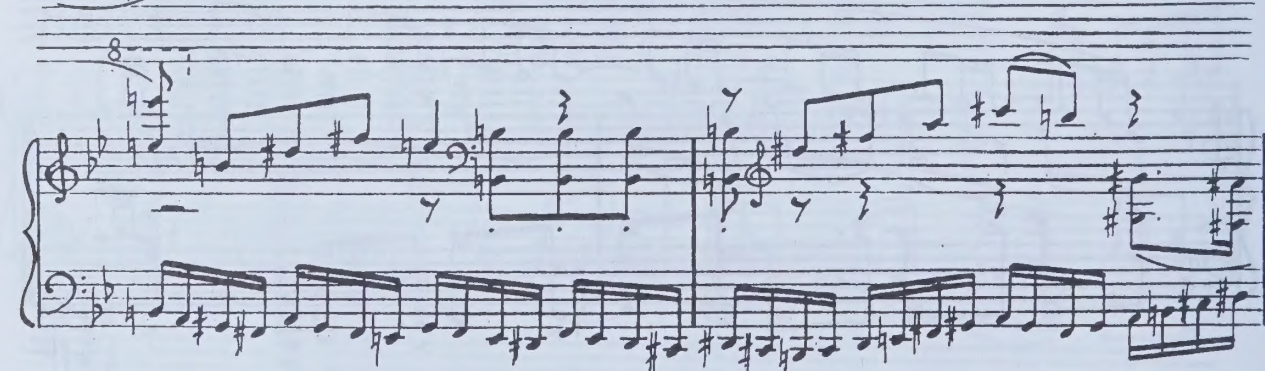
The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It begins with a half rest, followed by a quarter note G4, a quarter rest, and a half note F#4. The lower staff is in bass clef with a key signature of one flat. It begins with a half rest, followed by a quarter note G2, a quarter rest, and a half note F#2. The first measure of the lower staff is marked with a dynamic of *f>p*. The second measure of the lower staff is marked with *m.d.* (more dolce). The system concludes with a double bar line.



The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat. It begins with a half rest, followed by a quarter note G4, a quarter rest, and a half note F#4. The lower staff is in bass clef with a key signature of one flat. It begins with a half rest, followed by a quarter note G2, a quarter rest, and a half note F#2. The first measure of the lower staff is marked with a dynamic of *m.s.* (more sostenuto). The system concludes with a double bar line.

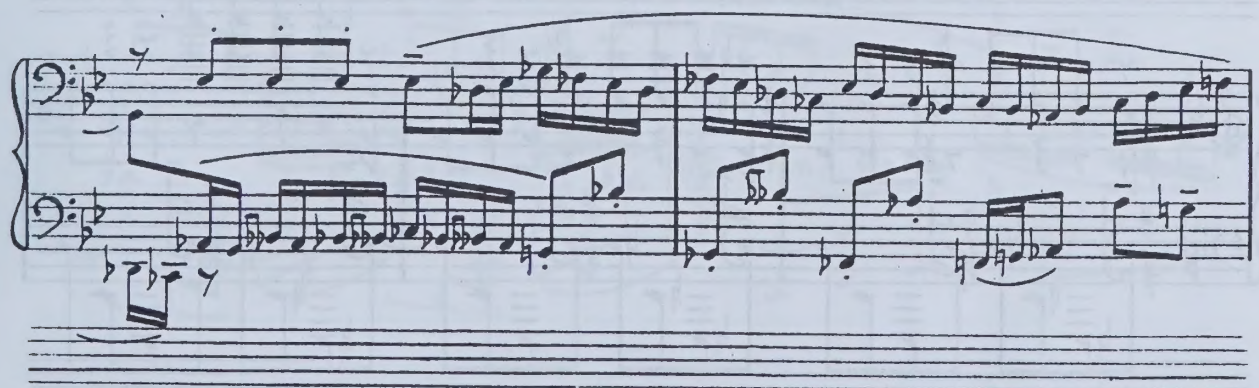
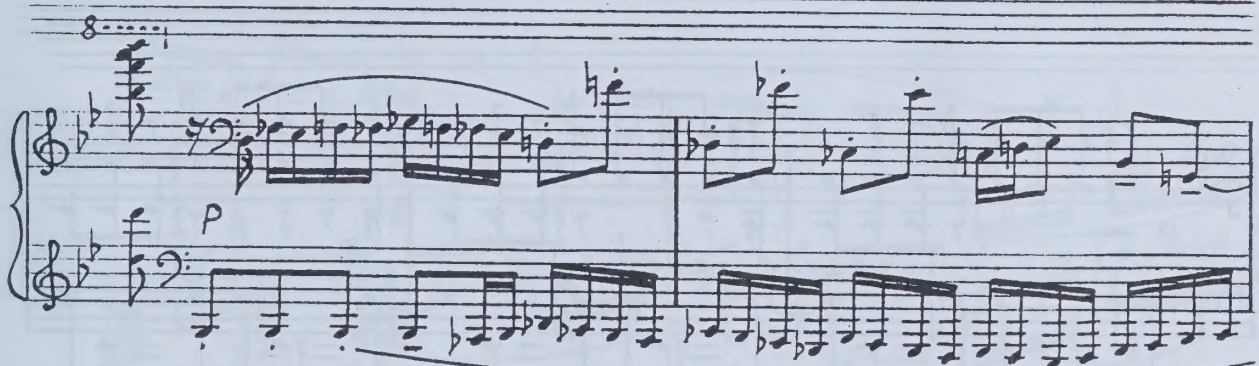
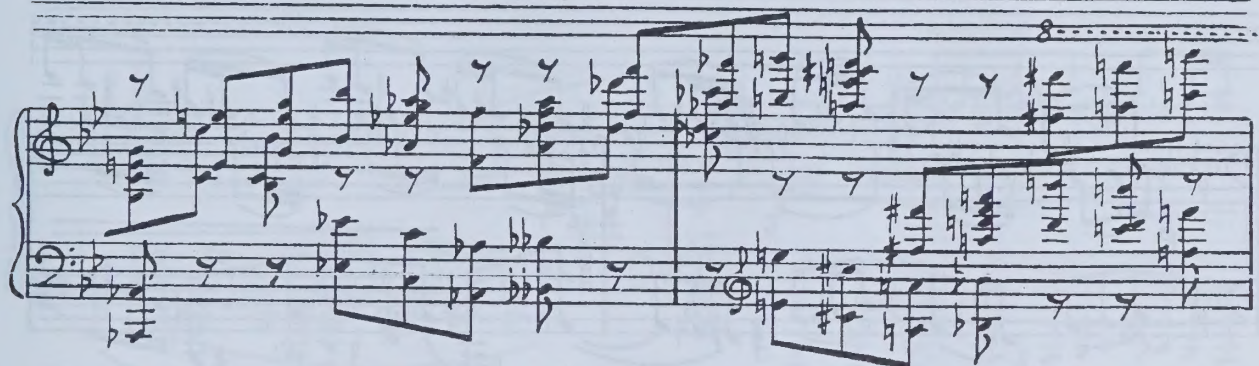
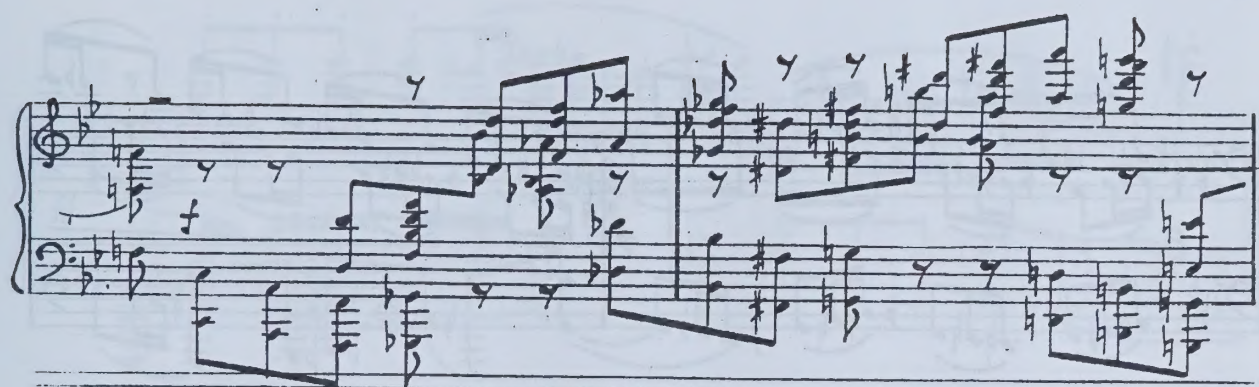


The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat. It begins with a half rest, followed by a quarter note G4, a quarter rest, and a half note F#4. The lower staff is in bass clef with a key signature of one flat. It begins with a half rest, followed by a quarter note G2, a quarter rest, and a half note F#2. The first measure of the lower staff is marked with a dynamic of *m.s.* (more sostenuto). The system concludes with a double bar line.



The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat. It begins with a half rest, followed by a quarter note G4, a quarter rest, and a half note F#4. The lower staff is in bass clef with a key signature of one flat. It begins with a half rest, followed by a quarter note G2, a quarter rest, and a half note F#2. The first measure of the lower staff is marked with a dynamic of *m.s.* (more sostenuto). The system concludes with a double bar line.







First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with one flat (B-flat) and a 2/4 time signature. The left hand (bass clef) plays a steady eighth-note accompaniment, while the right hand (treble clef) plays a more complex melody with eighth and sixteenth notes. Dynamics include *p* (piano) and *f* (forte).

Second system of musical notation, continuing the piece. It includes a measure marked with a large '8' above the staff, indicating a measure rest or a specific rhythmic value. The notation continues with similar melodic and harmonic patterns as the first system.

Third system of musical notation, featuring a grand staff. The left hand (bass clef) plays a steady eighth-note accompaniment, while the right hand (treble clef) plays a more complex melody with eighth and sixteenth notes. Dynamics include *p* (piano), *cresc.* (crescendo), and *poco* (poco).

Fourth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music is in a key with one flat (B-flat) and a 2/4 time signature. The left hand (bass clef) plays a steady eighth-note accompaniment, while the right hand (treble clef) plays a more complex melody with eighth and sixteenth notes. Dynamics include *p* (piano) and *f* (forte).



This page of musical notation consists of four systems of staves, each containing a grand staff (treble and bass clef). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation is highly detailed, featuring complex rhythmic patterns, including triplets and sixteenth notes. The first system includes a dynamic marking of *sf* (sforzando). The second system includes a dynamic marking of *f* (forte). The third system includes dynamic markings of *f* and *sf*. The fourth system includes a dynamic marking of *dim. molto* (diminuendo molto). The notation is arranged in a standard musical format, with measures separated by bar lines and various musical symbols indicating pitch, rhythm, and dynamics.



First system of musical notation, featuring piano (p) and forte (f) dynamics, and crescendo (cresc.) markings. The system includes a grand staff with treble and bass clefs, and a single staff with a treble clef. The music is in a key with one flat (B-flat) and a 4/4 time signature. The piano part starts with a half note chord, followed by a series of eighth notes. The forte part starts with a half note chord, followed by a series of eighth notes. The crescendo markings are placed above the piano part.

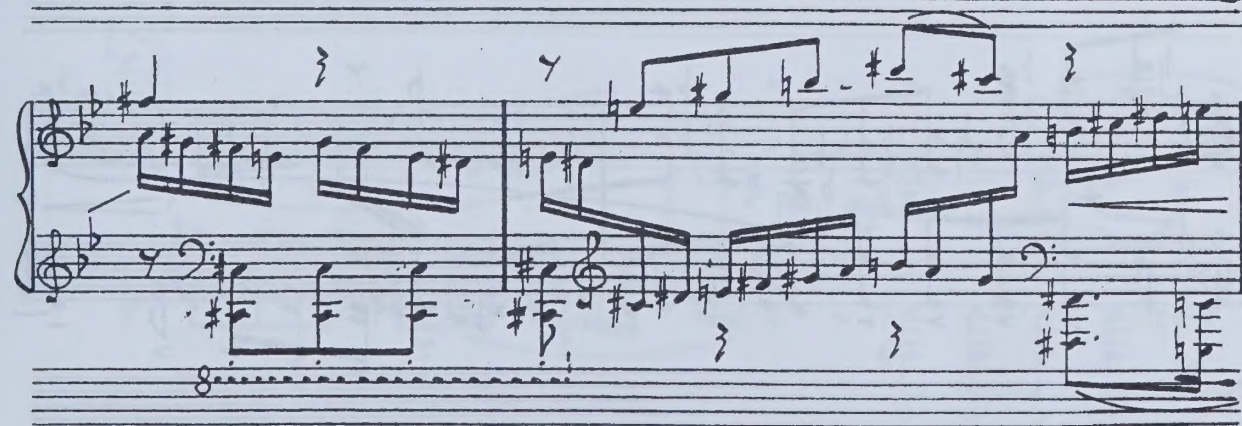
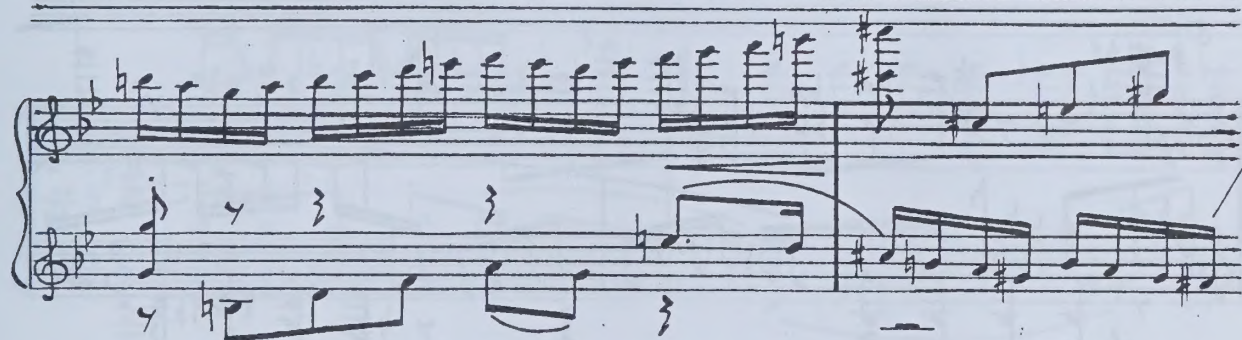
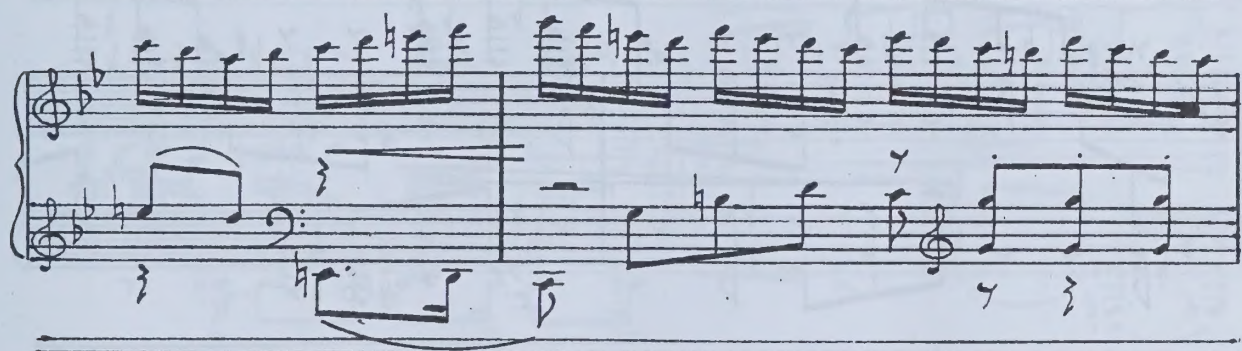
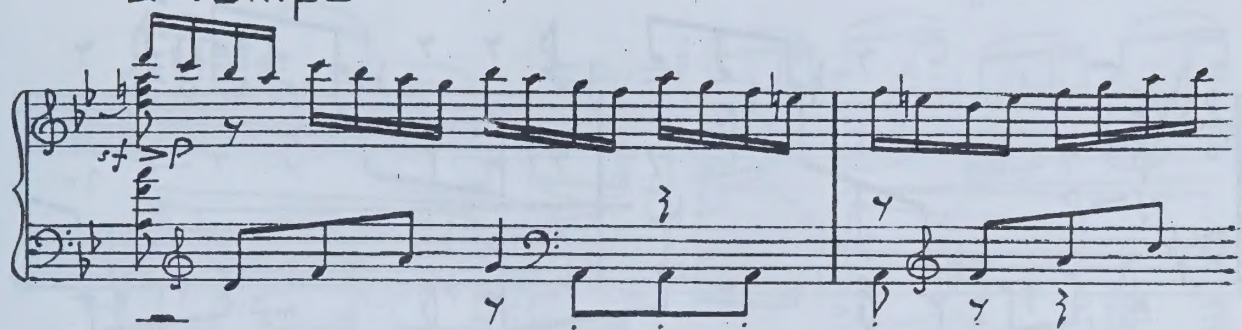
Second system of musical notation, featuring piano (p) and forte (f) dynamics, and crescendo (cresc.) markings. The system includes a grand staff with treble and bass clefs, and a single staff with a treble clef. The music is in a key with one flat (B-flat) and a 4/4 time signature. The piano part starts with a half note chord, followed by a series of eighth notes. The forte part starts with a half note chord, followed by a series of eighth notes. The crescendo markings are placed above the piano part.

Third system of musical notation, featuring piano (p) and forte (f) dynamics, and crescendo (cresc.) markings. The system includes a grand staff with treble and bass clefs, and a single staff with a treble clef. The music is in a key with one flat (B-flat) and a 4/4 time signature. The piano part starts with a half note chord, followed by a series of eighth notes. The forte part starts with a half note chord, followed by a series of eighth notes. The crescendo markings are placed above the piano part.

Fourth system of musical notation, featuring piano (p) and forte (f) dynamics, and crescendo (cresc.) markings. The system includes a grand staff with treble and bass clefs, and a single staff with a treble clef. The music is in a key with one flat (B-flat) and a 4/4 time signature. The piano part starts with a half note chord, followed by a series of eighth notes. The forte part starts with a half note chord, followed by a series of eighth notes. The crescendo markings are placed above the piano part. The system concludes with a "riten." (ritardando) marking.



a tempo





Handwritten musical score for piano, consisting of four systems of staves. The notation is in treble and bass clefs, with various dynamic markings and articulation symbols.

**System 1:** The first system shows a complex melodic line in the right hand with many accidentals (sharps, flats, naturals) and a series of slurs. The left hand provides a harmonic accompaniment. Dynamic markings include *sf* (sforzando), *p* (piano), and *mf* (mezzo-forte). There are also *sf* markings above the right-hand staff.

**System 2:** The second system continues the melodic development. It features a repeat sign with a first ending bracket labeled "8". The right hand has a series of slurs and accidentals. The left hand has a steady accompaniment. A *f* (forte) marking is present at the end of the system.

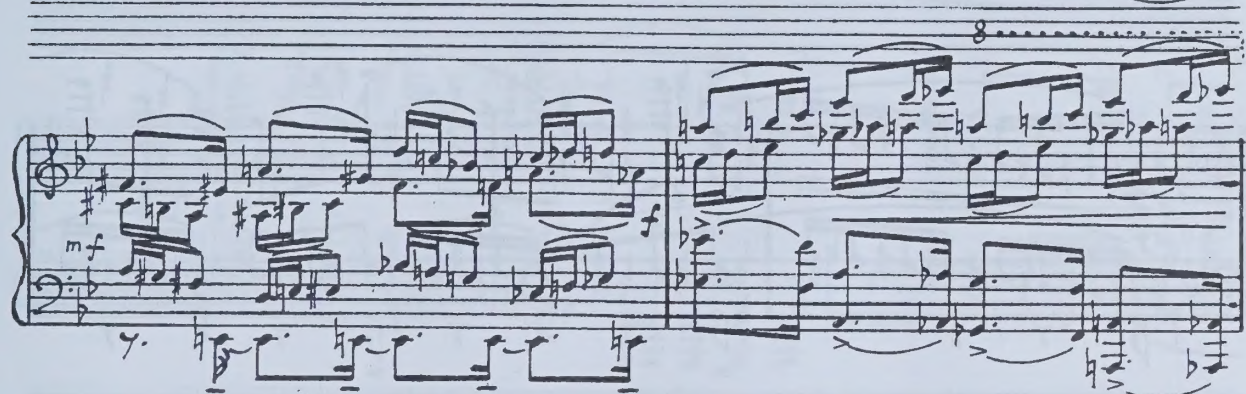
**System 3:** The third system begins with a repeat sign and a first ending bracket labeled "8". The right hand has a series of slurs and accidentals. The left hand has a steady accompaniment. A *f* (forte) marking is present at the beginning of the system.

**System 4:** The fourth system continues the melodic development. It features a repeat sign with a first ending bracket labeled "8". The right hand has a series of slurs and accidentals. The left hand has a steady accompaniment. A *f* (forte) marking is present at the beginning of the system.

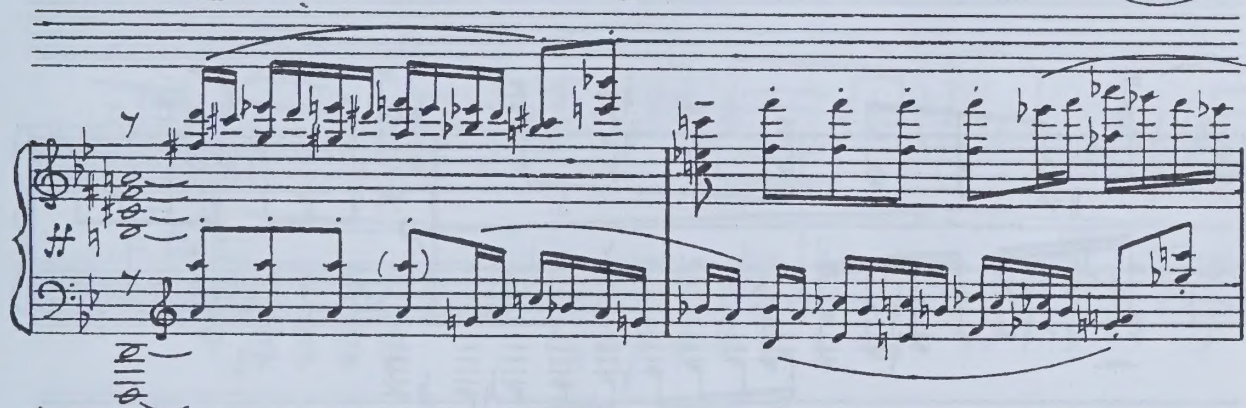




First system of musical notation, featuring a grand staff with two staves. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The left hand (bass clef) starts with a mezzo-piano (*mp*) dynamic and a half note chord, while the right hand (treble clef) begins with a half note chord. The system concludes with a forte (*f*) dynamic marking and a fermata over the final measure.



Second system of musical notation, continuing the piece. It features a grand staff with two staves. The left hand (bass clef) begins with a mezzo-forte (*mf*) dynamic and a half note chord, while the right hand (treble clef) starts with a half note chord. The system concludes with a forte (*f*) dynamic marking and a fermata over the final measure.



Third system of musical notation, continuing the piece. It features a grand staff with two staves. The left hand (bass clef) begins with a half note chord, while the right hand (treble clef) starts with a half note chord. The system concludes with a fermata over the final measure.



Fourth system of musical notation, continuing the piece. It features a grand staff with two staves. The left hand (bass clef) begins with a half note chord, while the right hand (treble clef) starts with a half note chord. The system concludes with a fermata over the final measure.



Handwritten musical score for piano, page 18. The score is written on four systems of grand staves (treble and bass clef). The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

System 1: The first system shows a complex melodic line in the right hand with many accidentals and a strong dynamic marking *f* (forte). The left hand has a rhythmic accompaniment with eighth notes and rests.

System 2: The second system continues the melodic development in the right hand, featuring triplets and a dynamic marking *sf* (sforzando). The left hand maintains the rhythmic pattern.

System 3: The third system shows a change in the right hand's texture, with a dynamic marking *p* (piano). The left hand continues with eighth notes.

System 4: The fourth system features a crescendo and decrescendo marking (*cresc. poco a poco*) in the right hand. The left hand has a more complex accompaniment with many accidentals.



First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 7/8 time and includes dynamic markings *ff* (fortissimo) and *f* (forte). The key signature has one flat (B-flat). The system contains two measures of music.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs, dynamic markings *ff* (fortissimo) and *f* (forte), and a key signature of one flat (B-flat). The system contains two measures of music.

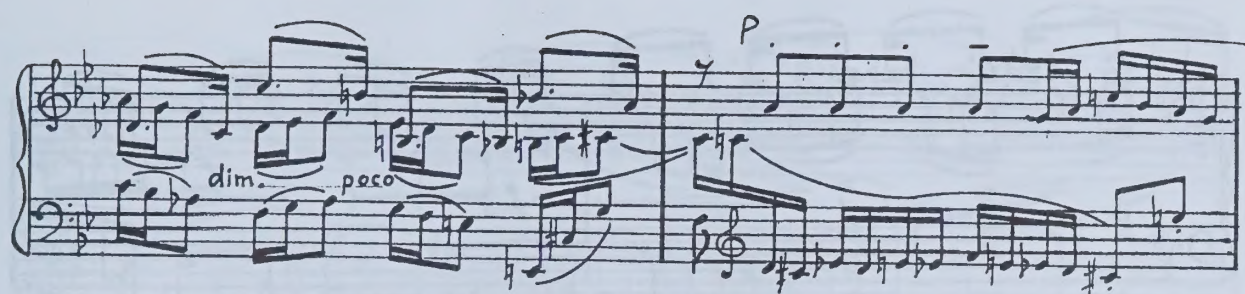
Third system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs, dynamic markings *f* (forte) and *mf* (mezzo-forte), and a key signature of one flat (B-flat). The system contains two measures of music.

Fourth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs, a dynamic marking *p* (piano), and a key signature of one flat (B-flat). The system contains two measures of music.

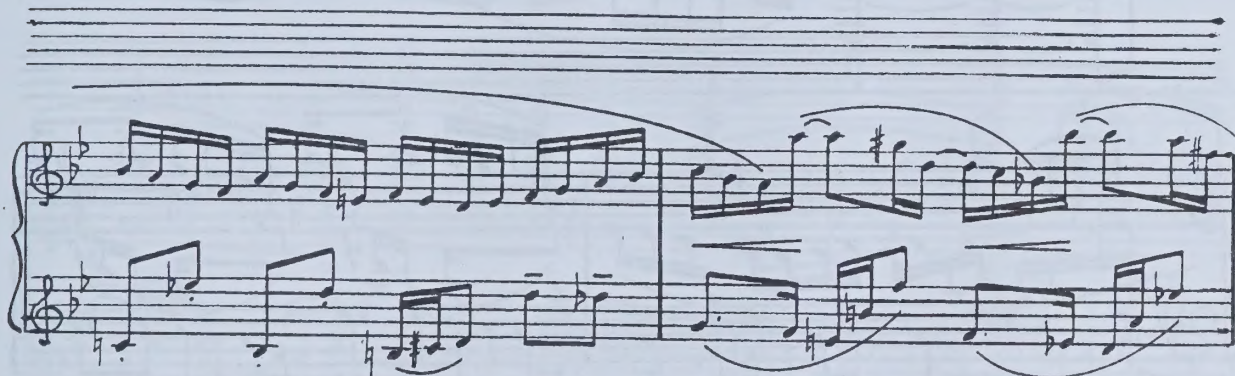


This page of musical notation is for a piano piece, consisting of four systems of staves. The notation is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first system features a treble clef staff with a melodic line starting with an accent (*y*) and a bass clef staff with a supporting line marked *mp* (mezzo-piano). The second system continues the melodic development in the treble, with dynamic markings *sf* (sforzando) indicating moments of increased intensity. The third system shows a more complex texture with rapid sixteenth-note passages in both hands, marked *mf* (mezzo-forte). The fourth system concludes with a series of chords and moving lines, marked *sf* throughout, suggesting a powerful and dramatic ending. Various musical notations such as slurs, ties, and articulation marks are used to shape the musical phrases.

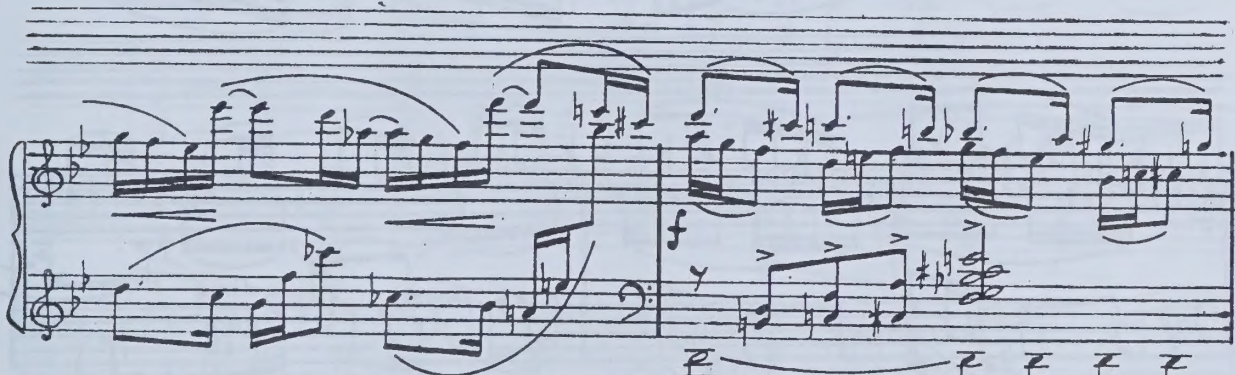




The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features a series of eighth and sixteenth notes, with some beamed together. A dynamic marking 'dim.' is present in the lower staff, followed by 'poco'. A 'P.' marking is visible in the upper staff.



The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music continues with eighth and sixteenth notes, some beamed together. A 'P.' marking is visible in the upper staff.



The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music continues with eighth and sixteenth notes, some beamed together. A 'P.' marking is visible in the upper staff.



The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music continues with eighth and sixteenth notes, some beamed together. A 'P.' marking is visible in the upper staff.



This page contains four systems of musical notation for piano. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical elements such as eighth notes, sixteenth notes, and quarter notes, often grouped with beams and slurs. Dynamic markings are present throughout the piece, including *mf* (mezzo-forte), *sf* (sforzando), and *dim.* (diminuendo). The first system begins with a treble staff containing a series of eighth notes and a bass staff with a single eighth note followed by a rest. The second system features a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The third system shows a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The fourth system begins with a treble staff containing a series of eighth notes and a bass staff with a series of eighth notes. The page concludes with a final system of staves.



This page contains a handwritten musical score, likely for piano and voice. It is organized into four systems, each consisting of a piano accompaniment staff (grand staff) and a vocal staff. The piano parts are written in treble and bass clefs, while the vocal parts are in treble clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The score is written in a fluid, handwritten style with some corrections and slurs. The first system shows a piano introduction with a vocal entry. The second and third systems continue the piano accompaniment with complex rhythmic patterns. The fourth system concludes with a piano part marked *mf* and a vocal line. The page number 23 is in the top right corner, and the number 10450 is at the bottom center.



The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The music features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are dynamic markings such as *sf* (sforzando) and accents (*>*) throughout the system.

The second system of musical notation continues the piece. It features a grand staff with a treble and bass clef. The key signature remains two flats. The music includes a series of chords and moving lines, with dynamic markings such as *sf* (sforzando) and accents (*>*) throughout the system.

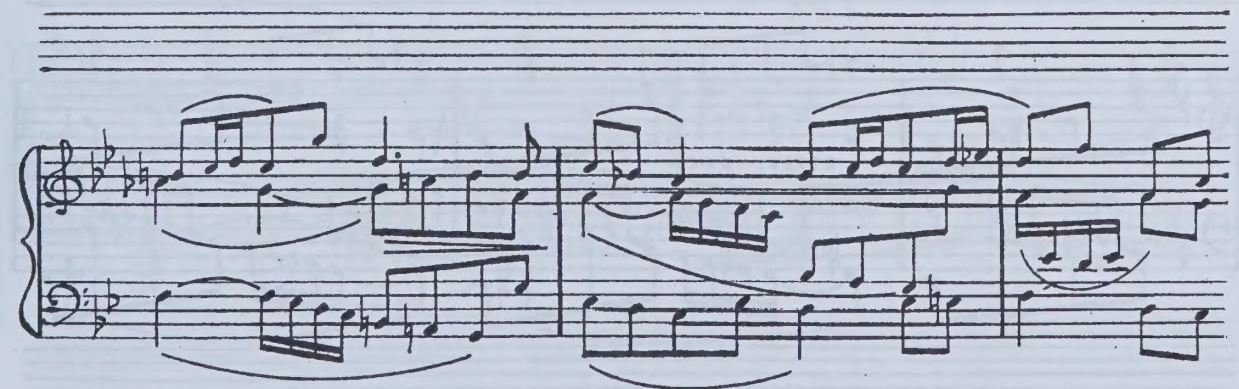
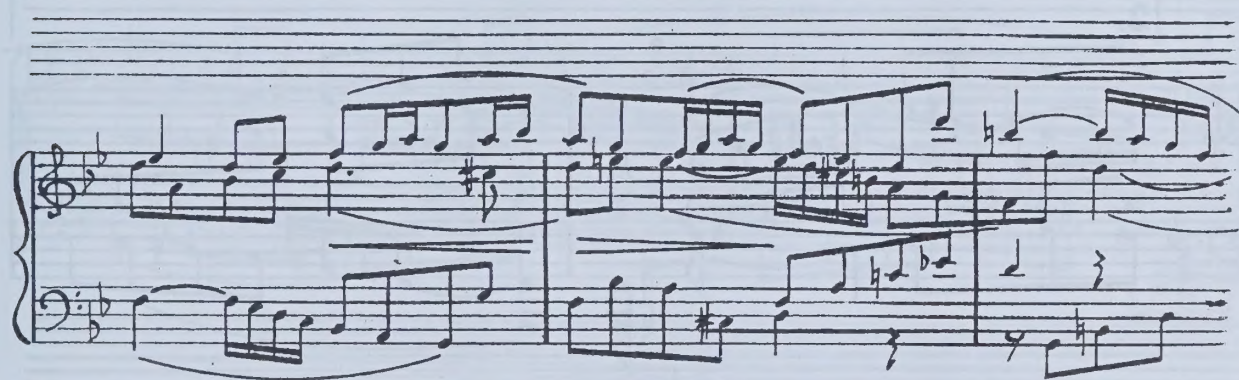
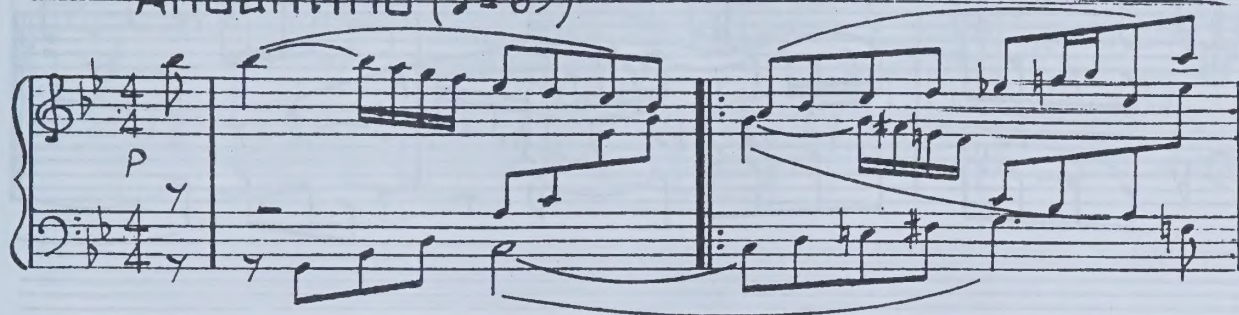
The third system of musical notation continues the piece. It features a grand staff with a treble and bass clef. The key signature remains two flats. The music includes a series of chords and moving lines, with dynamic markings such as *sf* (sforzando) and accents (*>*) throughout the system. The word *riten.* (ritardando) is written above the staff towards the end of the system.

The fourth system of musical notation continues the piece. It features a grand staff with a treble and bass clef. The key signature remains two flats. The music includes a series of chords and moving lines, with dynamic markings such as *sf* (sforzando) and accents (*>*) throughout the system. The word *a tempo* is written above the staff towards the beginning of the system.



## ALLEMANDE. 2. АЛЛЕМАНДА.

Andantino (♩ = 69)





1.

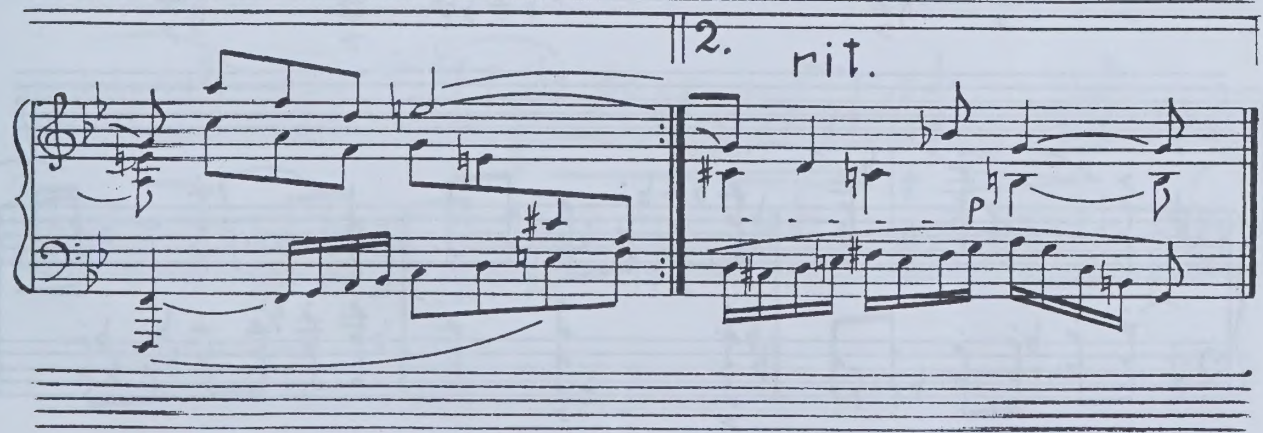
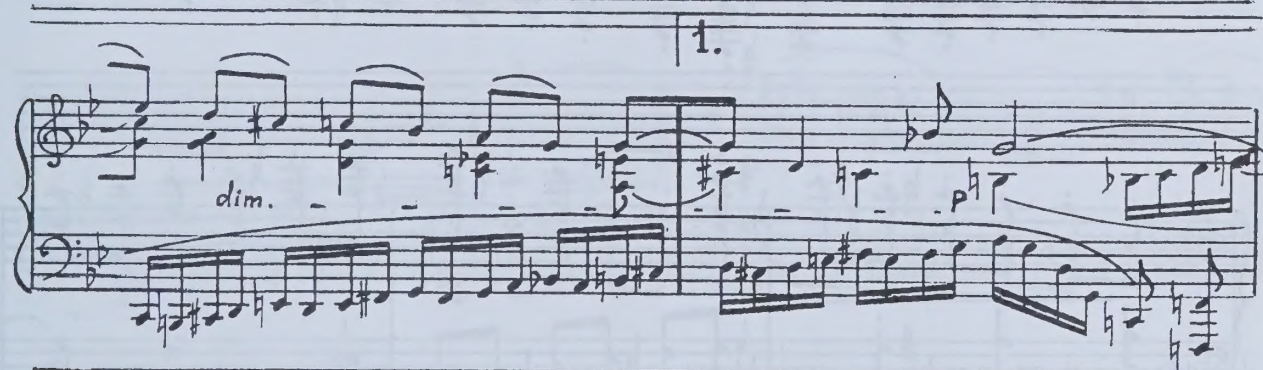
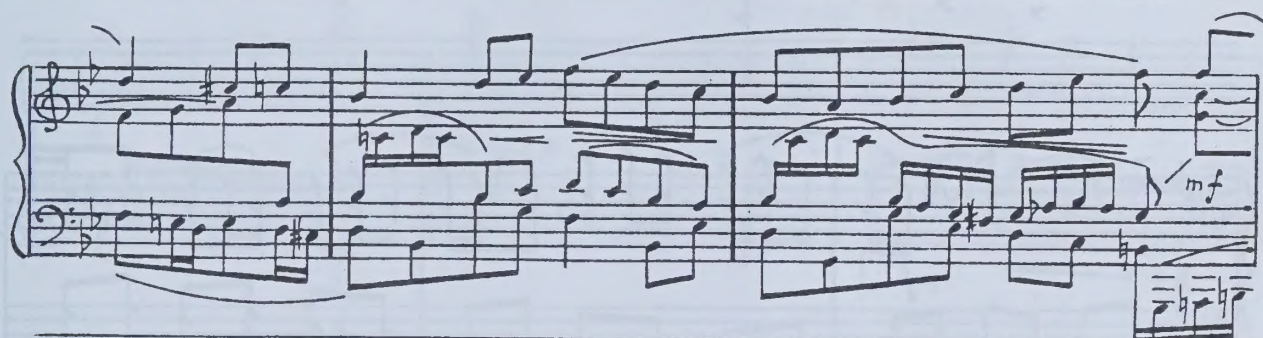
*p*

2.

*p*

*cresc. poco*





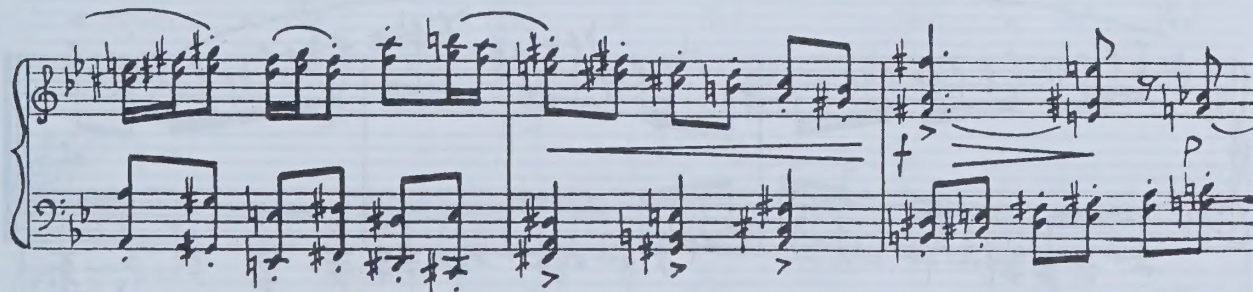
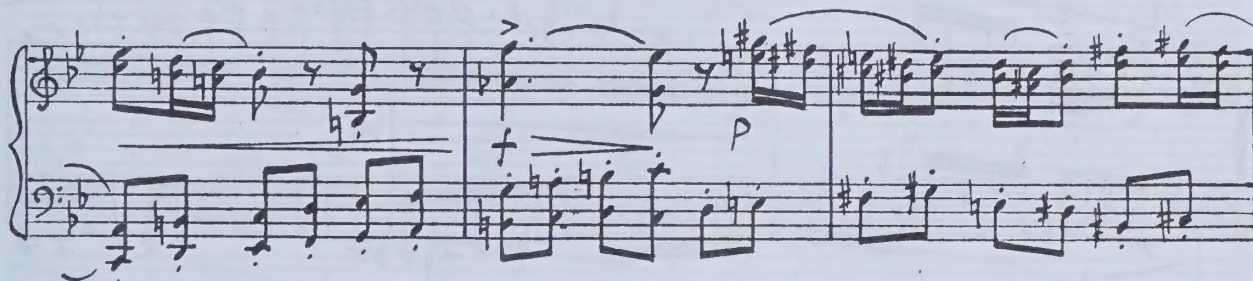
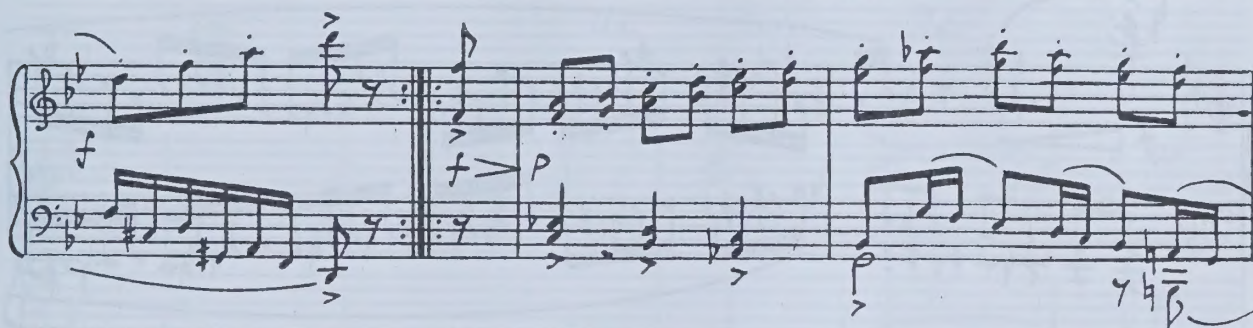
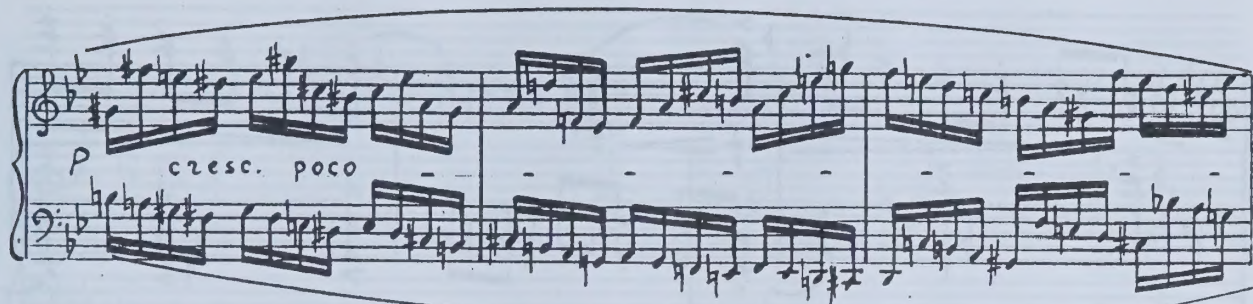


## COURANTE. 3. КУРАНТА.

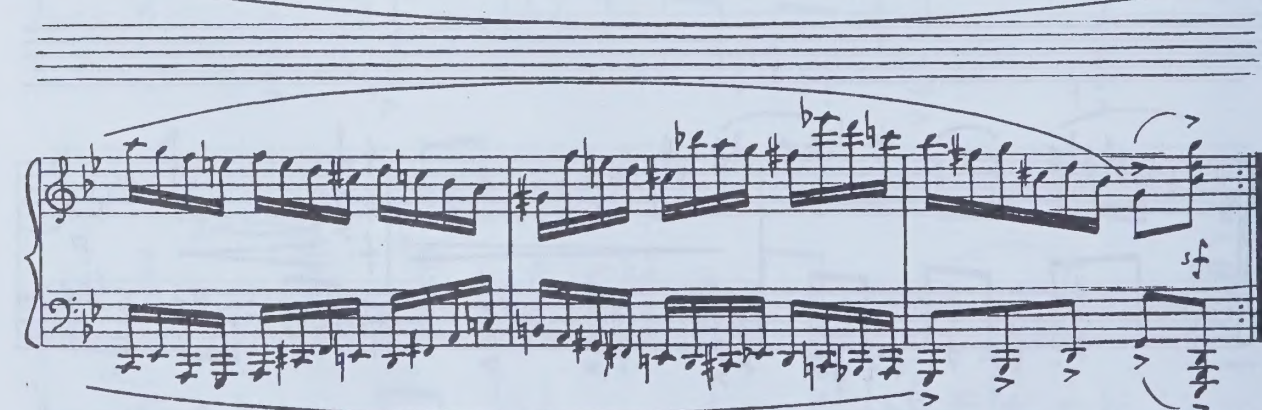
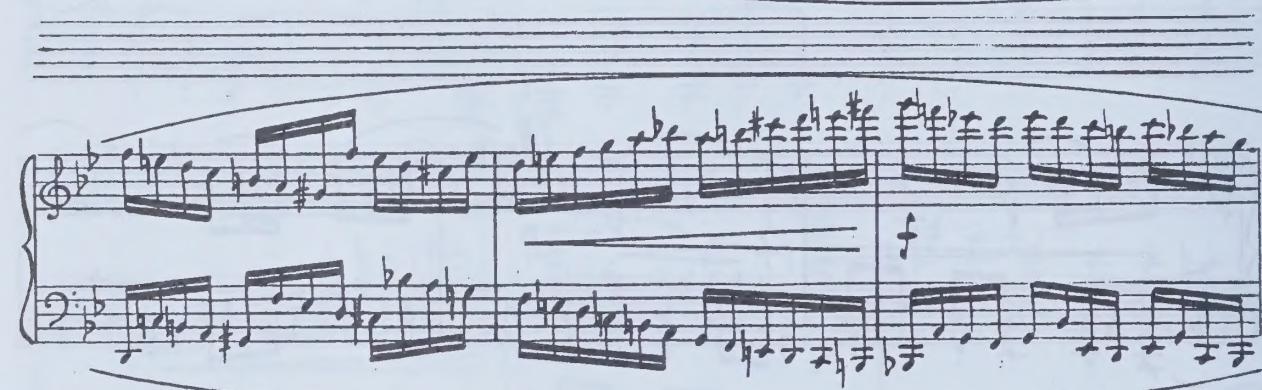
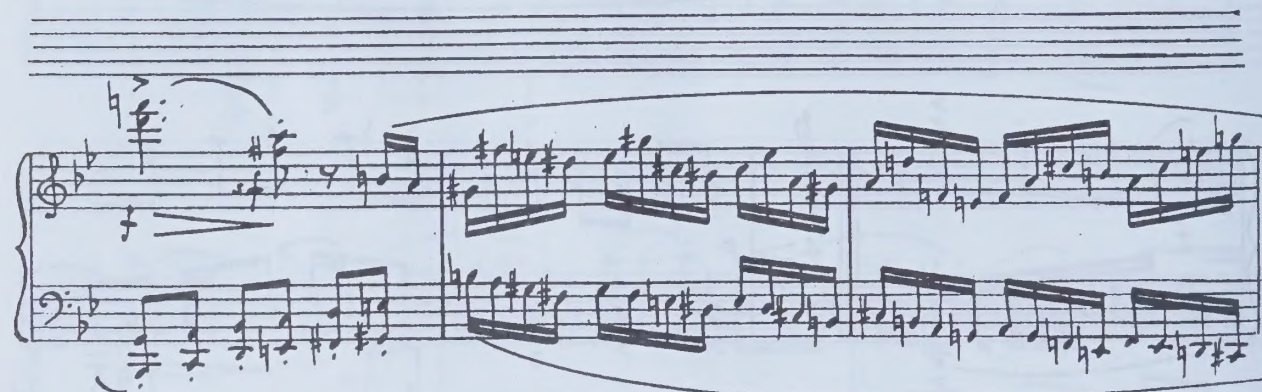
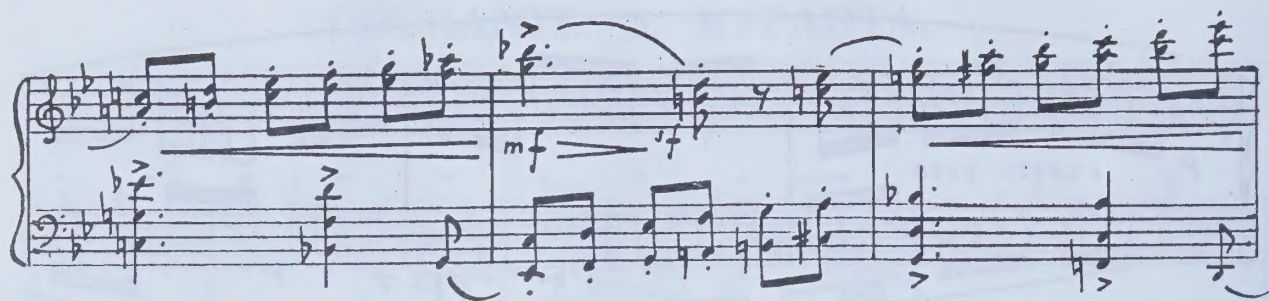
Vivo (♩ = 100)

The musical score is written for a piano and consists of two systems, each with two staves (treble and bass clef). The tempo is marked "Vivo" with a quarter note equal to 100 beats per minute. The key signature has two flats (B-flat and E-flat). The first system contains measures 1-4, and the second system contains measures 5-8. The music features a lively, rhythmic character with frequent sixteenth and thirty-second notes, and a strong bass line. Dynamics include forte (f), mezzo-forte (mf), and fortissimo (ff). The score is written in a clear, legible style with standard musical notation.











# SARABANDE. 4. САРАБАНДА.

31

Andante (♩=66)

Ped. Ped. Ped. Ped. \*

Ped. Ped. Ped. Ped. \* Ped.

Ped. \* Ped. Ped. \* Ped. Ped. \* Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. \*



*p*  
Ped. x Ped. Ped. Ped. x

*mp*  
Ped. x Ped. Ped. Ped. x Ped.

*m. d.* *mf*  
Ped. x Ped. Ped. x Ped. Ped. x Ped.

Ped. Ped. Ped. Ped. Ped. x



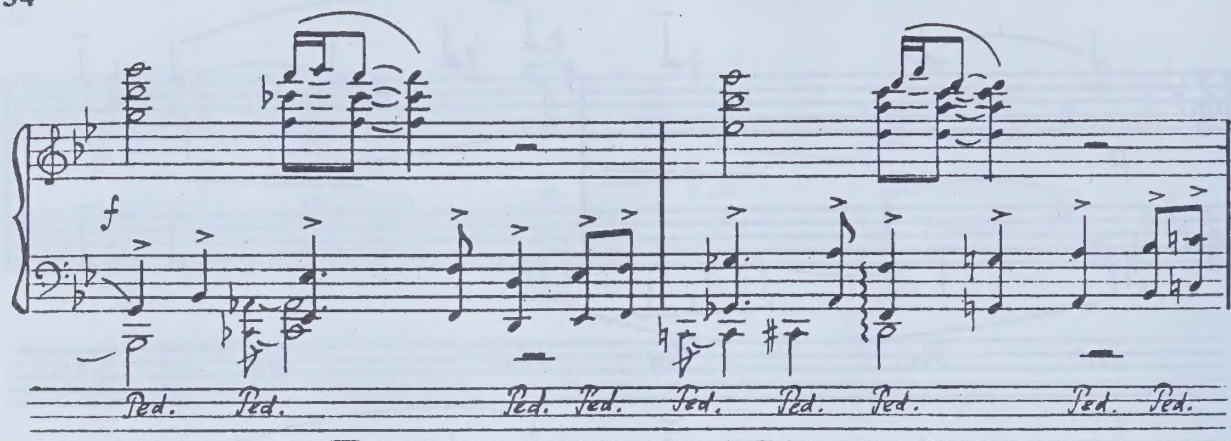
First system of musical notation. The upper staff (treble clef) begins with a piano (*p*) dynamic. The lower staff (bass clef) features a triplet of eighth notes. Pedal markings (*Ped.*) are present under both staves.

Second system of musical notation. The upper staff continues the melodic line. The lower staff includes a triplet of eighth notes. Pedal markings (*Ped.*) are present under both staves.

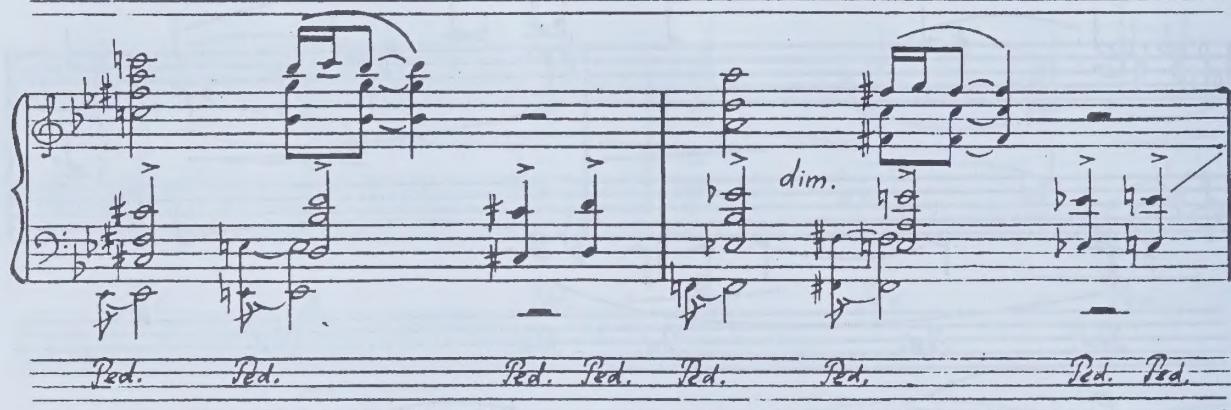
Third system of musical notation. The upper staff includes markings for mezzo-forte (*mf*) and mezzo-piano (*mp*). The lower staff features a triplet of eighth notes and a piano (*p*) dynamic. Pedal markings (*Ped.*) are present under both staves.

Fourth system of musical notation. The upper staff includes the marking *cresc. poco* (crescendo poco). The lower staff features a triplet of eighth notes. Pedal markings (*Ped.*) are present under both staves.

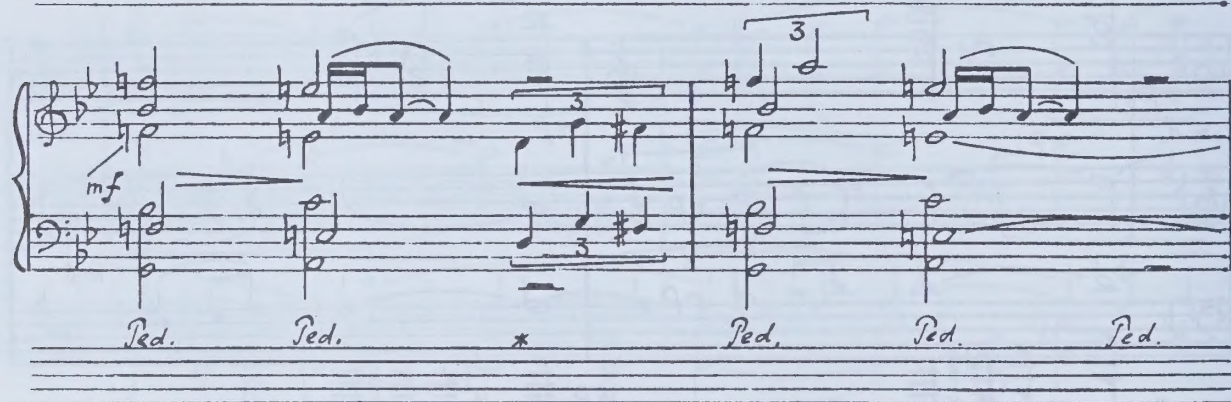




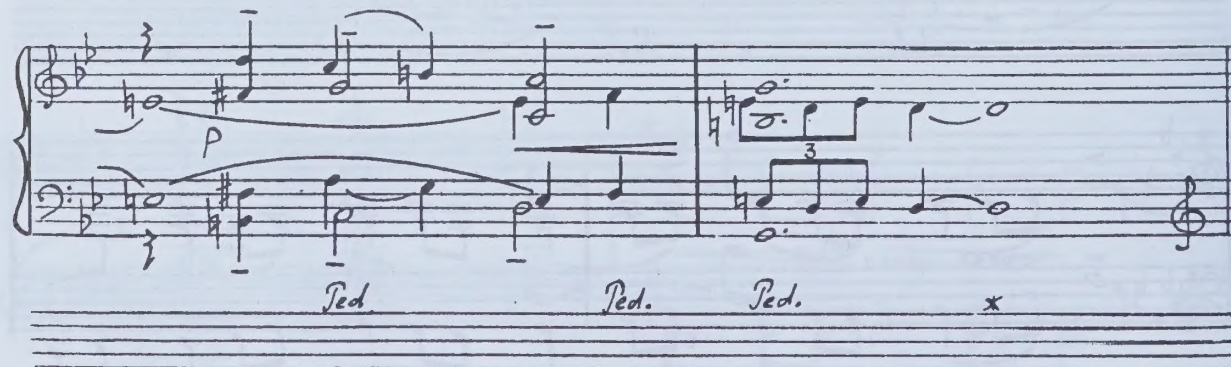
First system of musical notation. The right hand plays a series of chords, mostly triads, with some eighth-note patterns. The left hand plays a melodic line with eighth notes and some chords. The system is marked with a forte *f* dynamic. Pedal points are indicated by "Ped." below the staff.



Second system of musical notation. The right hand continues with chords, including some with accidentals. The left hand has a melodic line with some chords. A *dim.* (diminuendo) marking is present. Pedal points are indicated by "Ped." below the staff.



Third system of musical notation. The right hand features a triplet of eighth notes. The left hand has a melodic line with some chords. A *mf* (mezzo-forte) dynamic is marked. Pedal points are indicated by "Ped." below the staff, with an asterisk (\*) marking a specific point.



Fourth system of musical notation. The right hand has a melodic line with some chords. The left hand has a melodic line with some chords. A *p* (piano) dynamic is marked. Pedal points are indicated by "Ped." below the staff, with an asterisk (\*) marking a specific point.



First system of musical notation. It consists of a grand staff with two staves. The left staff begins with a piano (*p*) dynamic marking. The right staff features a triplet of eighth notes. Below the staves, there are seven pedal markings, each labeled "Ped." and connected to the music by lines.

Second system of musical notation. It consists of a grand staff with two staves. The right staff ends with a mezzo-piano (*mp*) dynamic marking. Below the staves, there are seven pedal markings, each labeled "Ped." and connected to the music by lines.

Third system of musical notation. It consists of a grand staff with two staves. The left staff begins with a mezzo-forte (*mf*) dynamic marking. The right staff features a triplet of eighth notes. Below the staves, there are five pedal markings, each labeled "Ped." and connected to the music by lines. The final pedal marking is followed by an asterisk (\*).

Fourth system of musical notation. It consists of a grand staff with two staves. The left staff begins with a forte (*f*) dynamic marking. The right staff features a triplet of eighth notes. Below the staves, there are six pedal markings, each labeled "Ped." and connected to the music by lines.



First system of musical notation, measures 1-8. The score is written for four staves: two for the right hand (labeled *m.d.*) and two for the left hand (labeled *m.s.*). The key signature is one flat (B-flat). The right hand features complex chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. Pedal points are indicated by *Ped.* markings below the left-hand staves at measures 1, 3, 5, 7, and 8. A dynamic marking of *ff* (fortissimo) is present at the beginning of the first measure.

Second system of musical notation, measures 9-16. The notation continues with similar textures to the first system. The right hand maintains its complex harmonic structure, and the left hand continues with the eighth-note accompaniment. Pedal markings (*Ped.*) are present at measures 9, 11, 13, 15, and 16. A dynamic marking of *ff* is also visible at the start of the system.



Handwritten musical score for two systems. The first system consists of two staves, labeled *m.d.* (Melody) and *m.s.* (Soprano). The *m.d.* staff features a melodic line with a triplet of eighth notes and a measure with a dotted eighth note. The *m.s.* staff features a melodic line with a triplet of eighth notes and a measure with a dotted eighth note. The second system continues the melodic lines. The *m.d.* staff has a triplet of eighth notes and a measure with a dotted eighth note. The *m.s.* staff has a triplet of eighth notes and a measure with a dotted eighth note. Below the staves, there are seven measures of a pedal point, each labeled *Ped.*

Handwritten musical score for two systems. The first system consists of two staves, labeled *m.d.* (Melody) and *m.s.* (Soprano). The *m.d.* staff features a melodic line with a triplet of eighth notes and a measure with a dotted eighth note. The *m.s.* staff features a melodic line with a triplet of eighth notes and a measure with a dotted eighth note. The second system continues the melodic lines. The *m.d.* staff has a triplet of eighth notes and a measure with a dotted eighth note. The *m.s.* staff has a triplet of eighth notes and a measure with a dotted eighth note. Below the staves, there are five measures of a pedal point, each labeled *Ped.* with an asterisk.



## BOURRÉE I. 5. БУРРЕ I.

*Allegro* ( $\text{♩} = 126$ )

*mf*  
*non Ped.*

*f*  
*Ped.* \* *non Ped.*

*mf*  
*Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* 3 *Ped.* 3 *Ped.* \*  
3 3 3 3



First system of musical notation. The treble and bass staves contain a melodic line with various accidentals (flats, sharps, naturals). The bass line features a steady eighth-note accompaniment. Dynamic markings include *p* (piano) at the beginning and *mf* (mezzo-forte) later. Pedal markings (*Ped.*) are placed below the staff, indicating sustained pedal points.

Second system of musical notation. The melody continues with more complex intervals. The bass line includes a section marked *sub. p* (subito piano). Pedal markings (*Ped.*) are present throughout the system, with some indicating specific notes to be sustained.

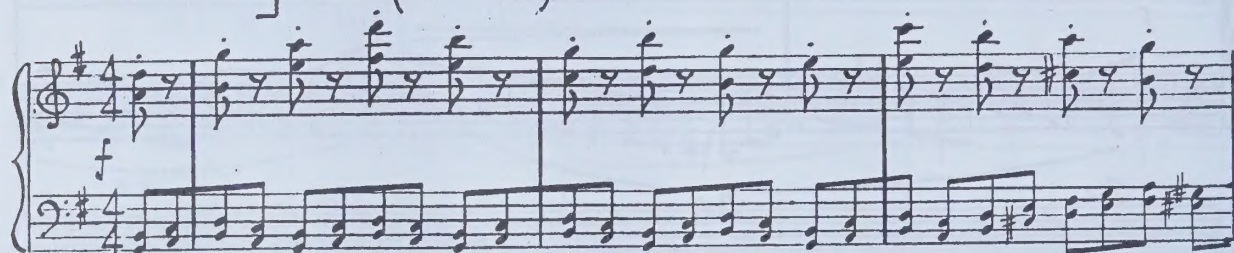
Third system of musical notation. This system includes a first ending (marked 1.) and a second ending (marked 2.). The first ending leads back to an earlier section, while the second ending concludes the phrase. Dynamic markings include *f* (forte) in the second ending. Pedal markings (*Ped.*) and *non Ped.* (no pedal) are used to control the sustain of the bass notes.

Fourth system of musical notation. The final system on the page, ending with a *Fine* marking. The melody concludes with a final cadence. The bass line features a series of sustained notes, with *sub. p* (subito piano) marking a change in dynamics. Pedal markings (*Ped.*) and a final *\* Ped.* are used to manage the sustain of the bass notes.

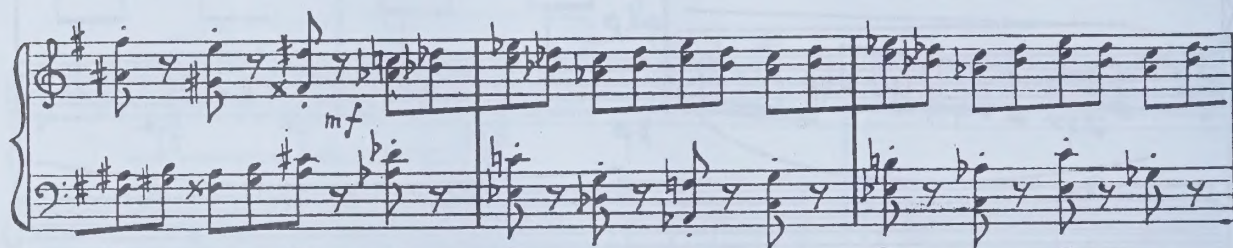


## BOURRÉE II. БУРРЕ II.

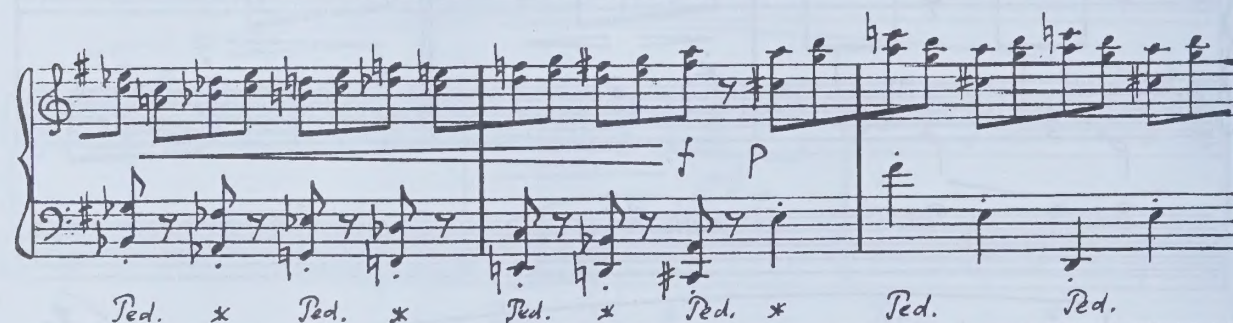
Allegro (♩ = 126)



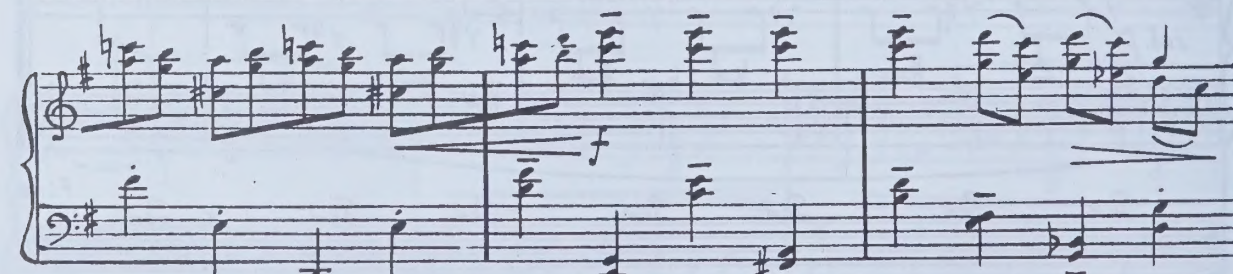
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*



Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*



Ped. \* Ped. \* Ped. \* Ped. \* Ped. Ped.



Ped. Ped. Ped. \* Ped. \* Ped. \* Ped.



First system of a piano score. The right hand plays a melodic line with eighth and sixteenth notes. The left hand plays a steady eighth-note accompaniment. The key signature has one sharp (F#). The first measure is marked "non Ped.". The second measure is marked "cresc.". The system ends with two measures marked "Ped.".

non Ped. cresc. Ped. Ped.

Second system of the piano score. The right hand continues the melodic line. The left hand accompaniment is marked with a piano (p) dynamic. The system includes several measures marked "Ped." with an asterisk (\*). The dynamic changes to mezzo-forte (mf) in the final measure.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Third system of the piano score. The right hand features a melodic line with a crescendo leading to a forte (f) dynamic. The left hand accompaniment is marked with a piano (p) dynamic. The system includes several measures marked "Ped." with an asterisk (\*).

Ped. \* Ped. \* Ped. \* Ped. \* Ped. Ped.

Fourth system of the piano score. The right hand plays a melodic line. The left hand accompaniment is marked with a piano (p) dynamic. The system includes several measures marked "Ped." with an asterisk (\*). The system concludes with the instruction "Bourrée I da capo".

Ped. \* Ped. \* Ped. \* Bourrée I da capo



## ARIA. 6. АРИЯ.

*Lento.* (♩ = 54)

The musical score is written for piano and consists of four systems. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked *Lento.* with a quarter note equal to 54 beats per minute (♩ = 54). The score includes various musical notations such as slurs, ties, and dynamic markings like *p* (piano) and *timmer* (likely a typo for *timbre* or *timbre*). The first system begins with a piano (p) dynamic and includes a *timmer* marking. The second system continues the melodic and harmonic development. The third system features triplets (3) and sextuplets (6) in the right hand, with a *timmer* marking. The fourth system includes a decuplet (10) and continues the *timmer* markings. The bass line provides a steady accompaniment throughout.



First system of musical notation. Treble and bass staves. Treble staff starts with a treble clef, key signature of one sharp (F#), and a common time signature. It begins with a half note F#4, followed by a quarter note G#4, and then a series of eighth notes. A dynamic marking *mf* is present. Bass staff starts with a bass clef, key signature of one sharp (F#), and a common time signature. It begins with a half note F#3, followed by a quarter note G#3, and then a series of eighth notes. A dynamic marking *p* is present. The system concludes with a triplet of eighth notes in the treble staff. The instruction *non Ped.* is written below the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff continues with eighth notes and a triplet of eighth notes. Bass staff continues with eighth notes. The instruction *Ped.* is written below the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff features a triplet of eighth notes marked *triumph*. Bass staff continues with eighth notes. The instruction *non Ped.* is written below the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff features a triplet of eighth notes marked *triumph* and a triplet of eighth notes marked *triumph*. Bass staff continues with eighth notes. The instruction *Ped.* is written below the bass staff.



First system of musical notation. The treble clef staff features a melodic line with a trill marked above the first measure. The bass clef staff provides a harmonic accompaniment. The key signature is one sharp (F#).

Second system of musical notation. The treble clef staff contains two measures of sixteenth-note runs, with the first measure marked with a '10' and the second with a '13'. The bass clef staff has a measure with a '6' marking. Trills are indicated above the final notes of the treble staff.

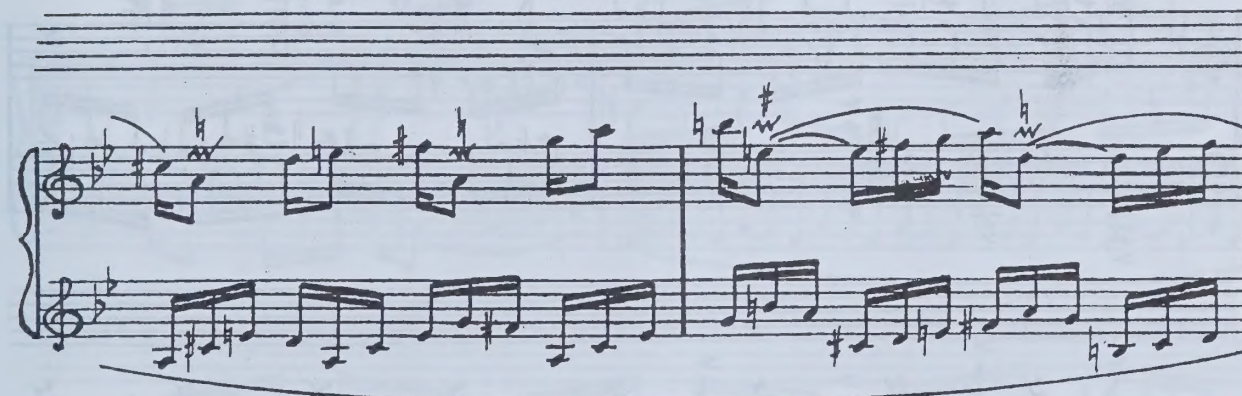
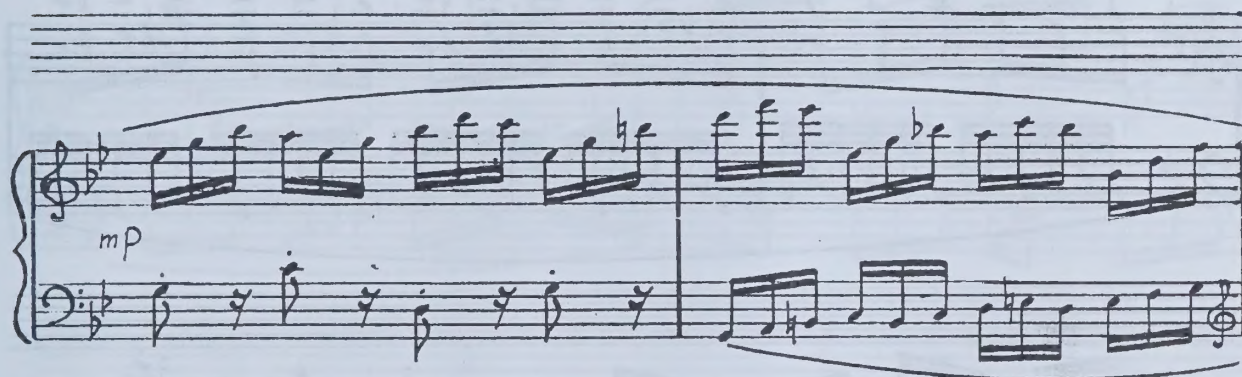
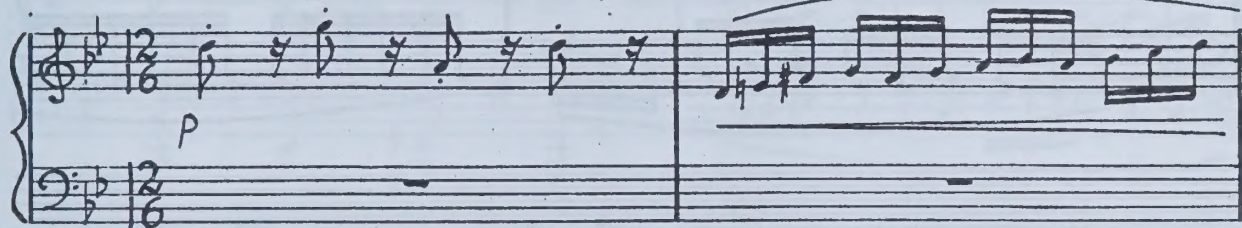
Third system of musical notation. The treble clef staff begins with a measure marked '10' and 'f' (forte). The bass clef staff has a measure marked 'p' (piano). The instruction 'non Ped.' (non pedal) is written below the bass staff. The system concludes with a measure marked 'b.e.' (basso continuo).

Fourth system of musical notation. The treble clef staff features a triplet marked '3' and a measure marked 'pp' (pianissimo). The bass clef staff has a measure marked 'Ped.' (pedal). The system ends with a measure marked '3'.

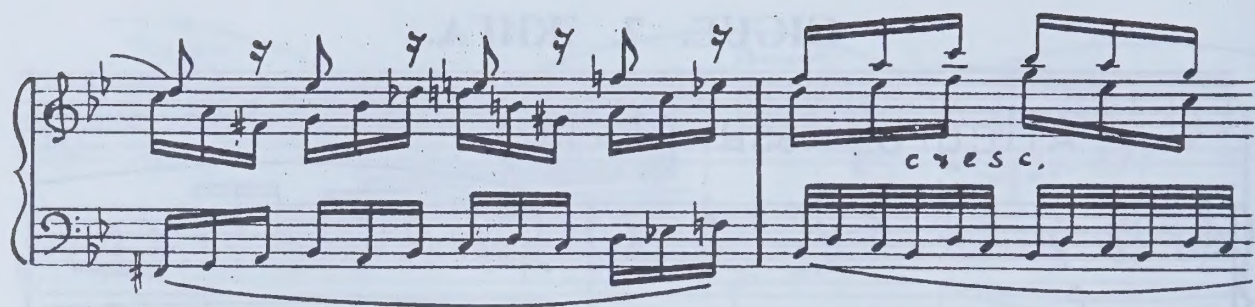


## GIGUE. 7. ЖИГА.

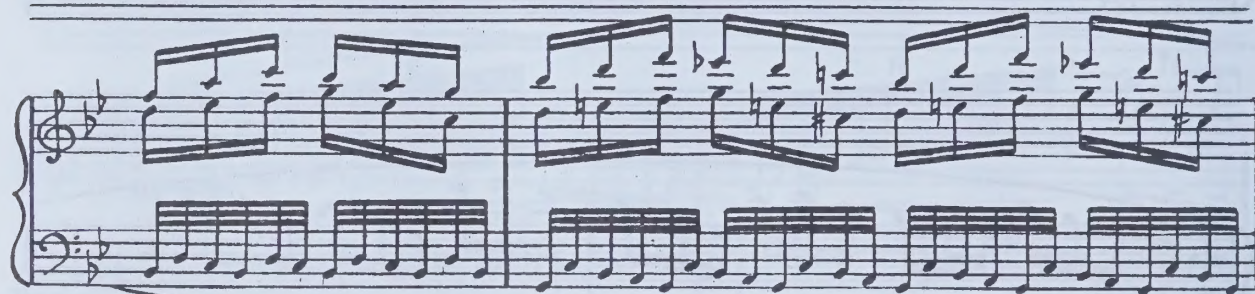
Allegro assai (♩ = 144)



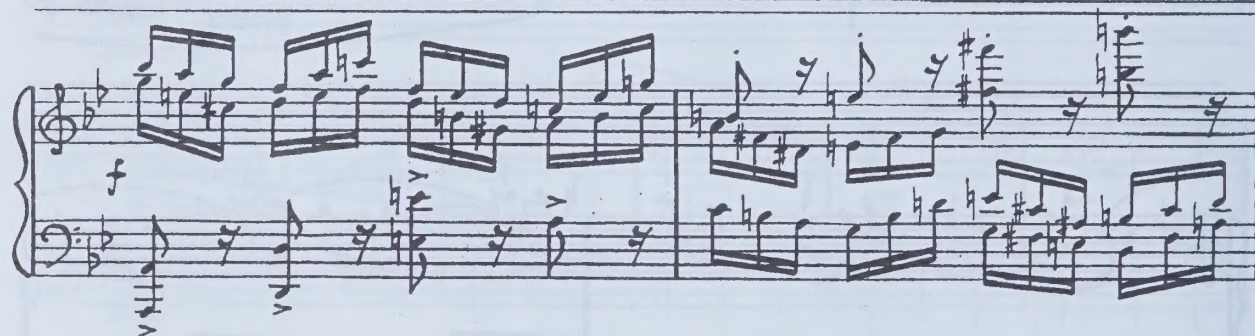




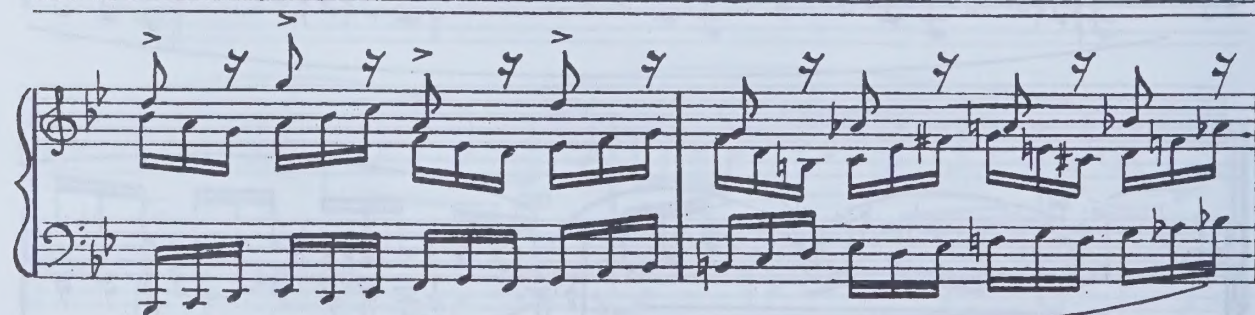
The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The treble staff begins with a series of eighth notes, some marked with a 'z' (accents), and includes a 'cresc.' (crescendo) marking. The bass staff features a continuous eighth-note accompaniment.



The second system continues the musical piece. The treble staff contains a series of chords and eighth notes, while the bass staff maintains the eighth-note accompaniment. The notation includes various accidentals and dynamic markings.

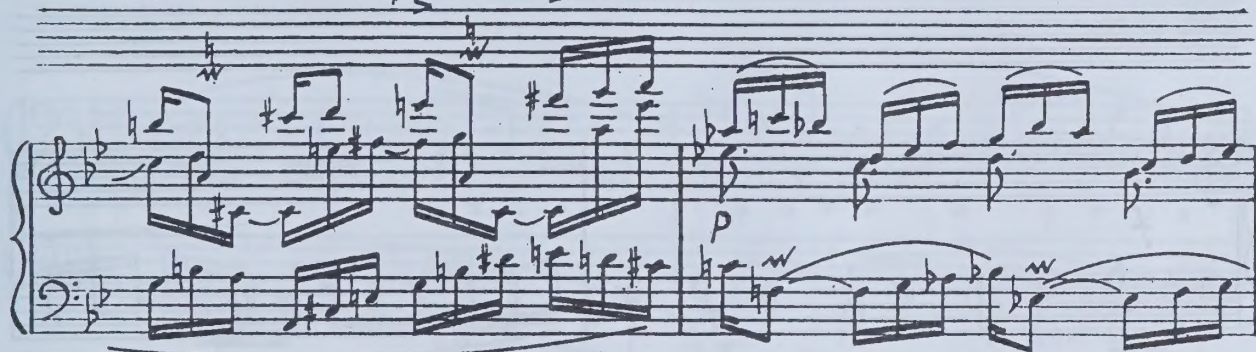


The third system of musical notation shows a continuation of the piece. The treble staff features a mix of chords and eighth notes, with a 'f' (forte) dynamic marking. The bass staff continues with the eighth-note accompaniment.

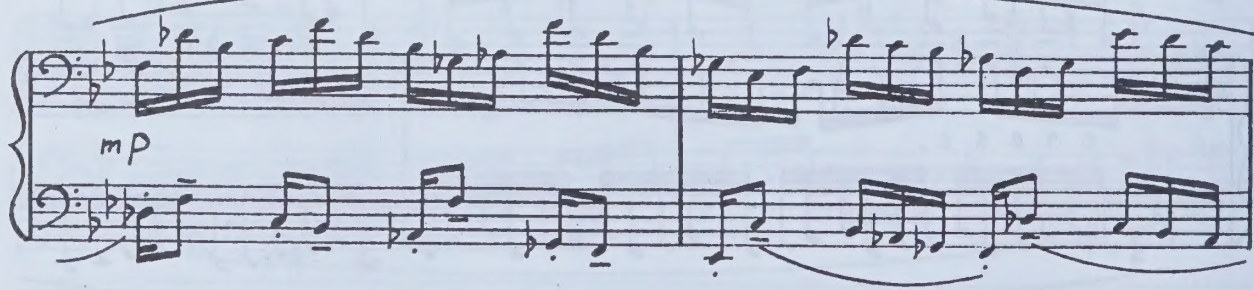
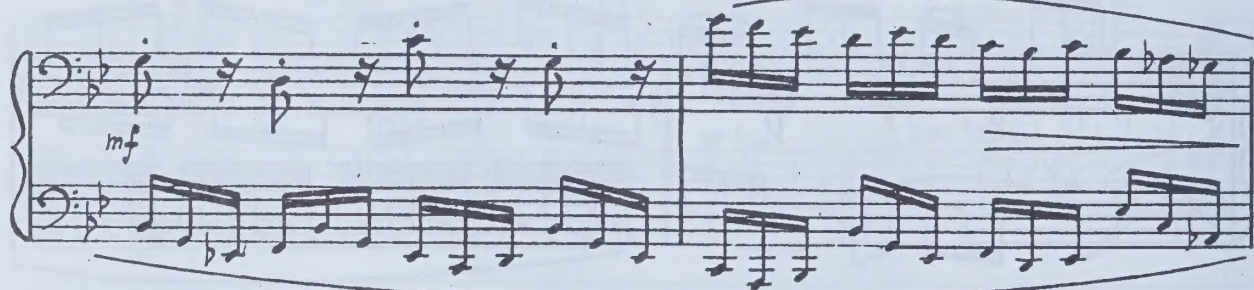
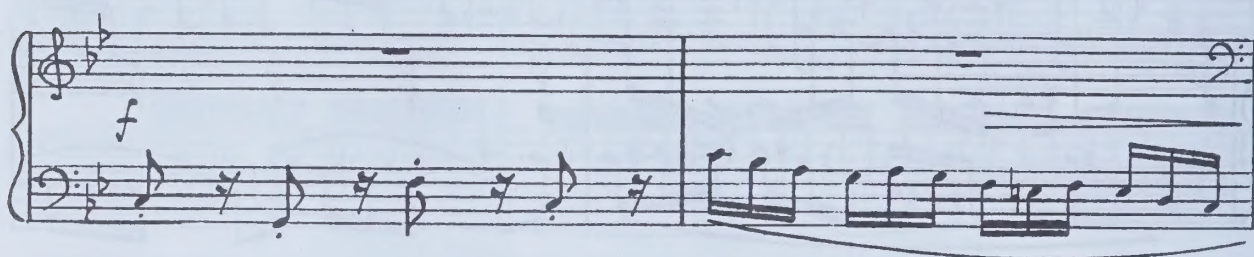


The fourth system of musical notation concludes the piece on this page. The treble staff has a series of eighth notes with accents, and the bass staff continues the eighth-note accompaniment. The notation includes various accidentals and dynamic markings.













First system of musical notation, featuring a grand staff with two staves. The music is in a key with one flat (B-flat) and a 3/4 time signature. The upper staff contains a melodic line with eighth and sixteenth notes, including a trill-like figure. The lower staff provides a harmonic accompaniment with eighth notes. A dynamic marking of *mf* (mezzo-forte) is present.



Second system of musical notation, continuing the piece. It includes dynamic markings: *p* (piano) at the beginning, *cresc.* (crescendo) in the middle, and *poco a poco* (poco a poco) towards the end. The notation remains consistent with the first system.

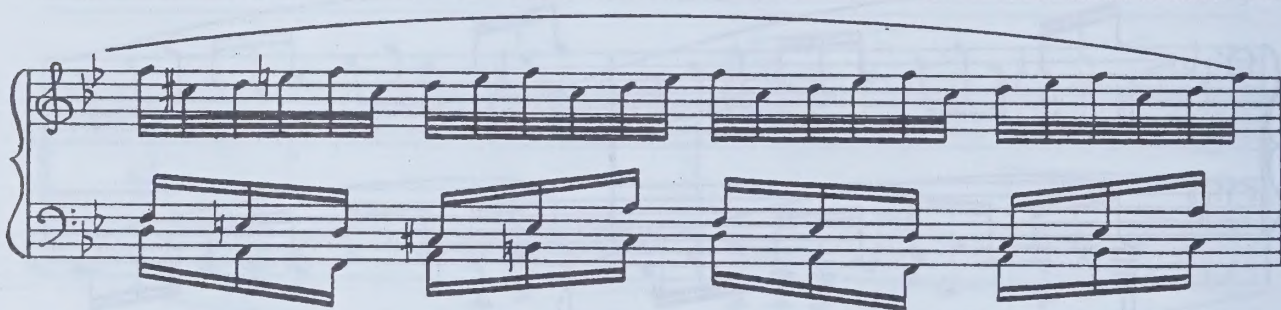
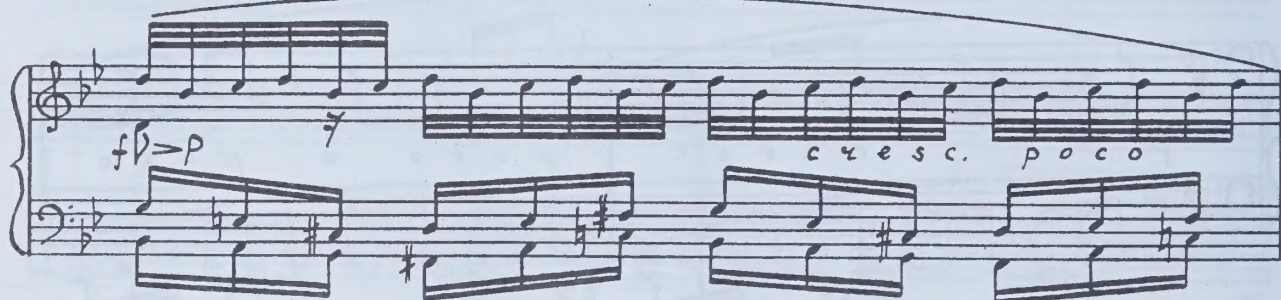
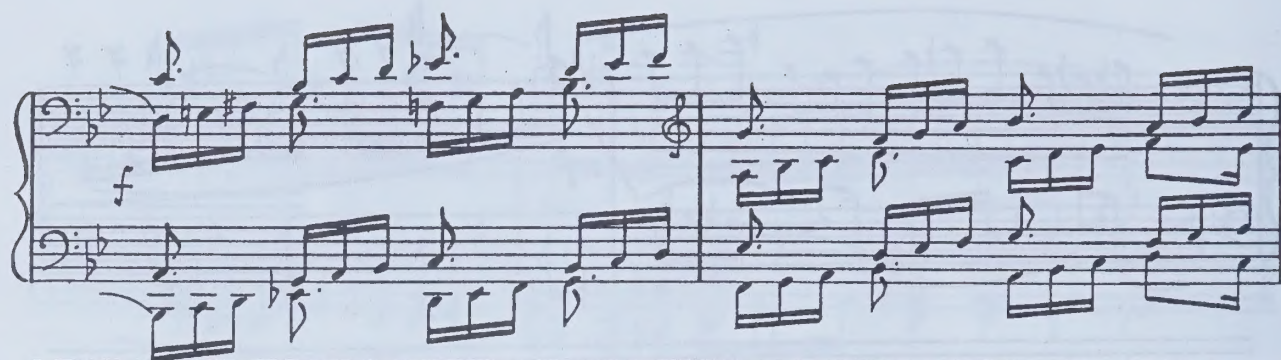


Third system of musical notation, showing further development of the musical themes. The notation continues with eighth and sixteenth notes in both staves.



Fourth system of musical notation, concluding the page. The musical themes are maintained throughout this system.







The musical score is arranged in four systems, each consisting of a grand staff (treble and bass clef) and a vocal line. The key signature is B-flat major (two flats). The time signature is 4/4.

**System 1:** The piano part begins with a forte (*f*) dynamic. The vocal line is marked *marcato*. The system concludes with a double bar line.

**System 2:** The piano part starts with a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) section. The vocal line continues with a mezzo-piano (*mp*) dynamic.

**System 3:** The piano part features a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) section. The vocal line continues with a forte (*f*) dynamic.

**System 4:** The piano part begins with a piano (*p*) dynamic. The vocal line includes the lyrics "c r e s c e n d o" written below the notes. The system concludes with a double bar line.



The image displays four systems of musical notation for piano, each consisting of a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

**System 1:** The first system begins with a forte (*f*) dynamic. The right hand features a melodic line with a crescendo (*cresc.*) and a decrescendo (*poco a poco*) marking. The left hand provides a harmonic accompaniment. A finger number '8' is indicated below the bass staff.

**System 2:** The second system continues the musical development. The right hand has a melodic line with a decrescendo (*poco a poco*) marking. The left hand has a harmonic accompaniment. A finger number '8' is indicated below the bass staff.

**System 3:** The third system features a fortissimo (*ff*) dynamic. The right hand has a melodic line with a decrescendo (*poco a poco*) marking. The left hand has a harmonic accompaniment. A finger number '8' is indicated below the bass staff.

**System 4:** The fourth system continues the musical development. The right hand has a melodic line with a decrescendo (*poco a poco*) marking. The left hand has a harmonic accompaniment. A finger number '8' is indicated below the bass staff.



# Meno mosso (♩ = 104)

53

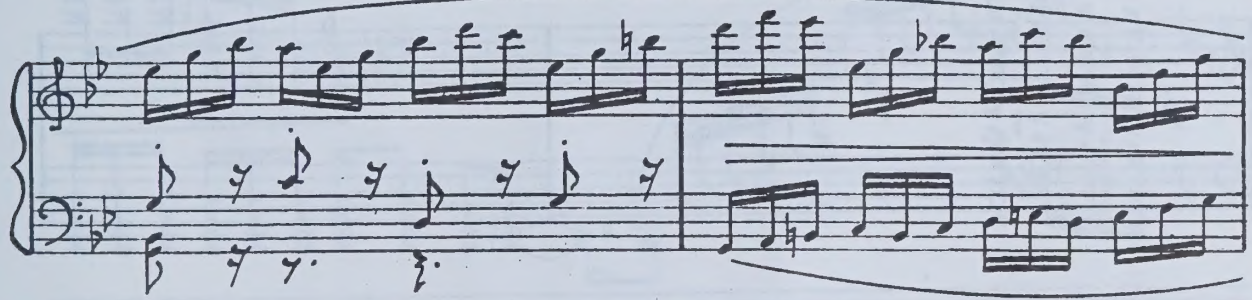
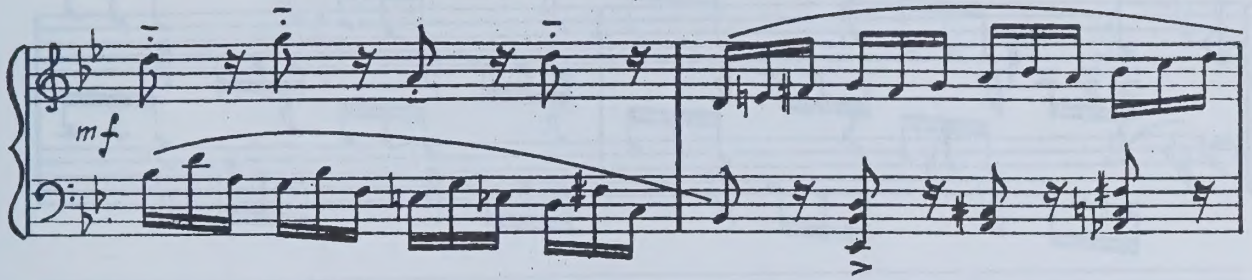
This page contains a handwritten musical score for piano, consisting of four systems of music. Each system is written on a grand staff (treble and bass clefs). The tempo is marked 'Meno mosso' with a quarter note equal to 104 beats per minute. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with some measures marked with an '8' above a bracket, possibly indicating a measure rest or a specific rhythmic pattern. The handwriting is in dark ink on a light-colored paper.



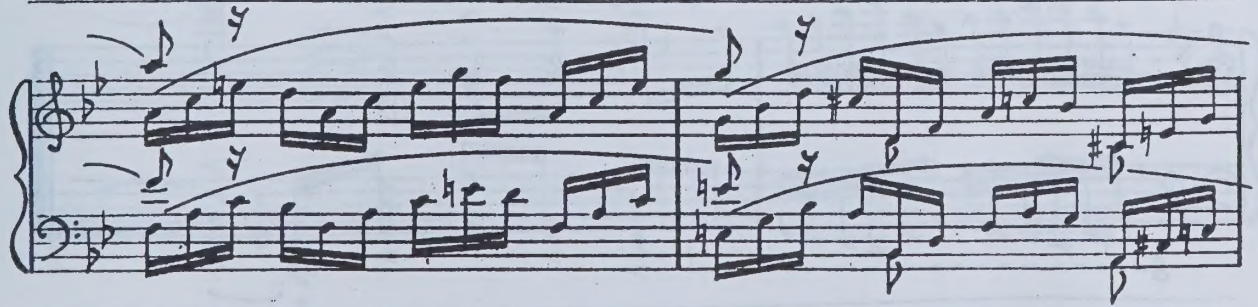
This page contains four systems of handwritten musical notation, likely for piano accompaniment. Each system consists of a grand staff with a treble and bass clef. The key signature is G major (one sharp, F#), and the time signature is 3/4. The notation is characterized by frequent beamed eighth and sixteenth notes, suggesting a lively tempo. The first system includes a measure with a fermata over a whole note. The second system features a measure with a fermata over a whole note. The third system includes a measure with a fermata over a whole note. The fourth system includes a measure with a fermata over a whole note. The handwriting is clear and legible, with some corrections visible in the first system.



in tempo poco a poco

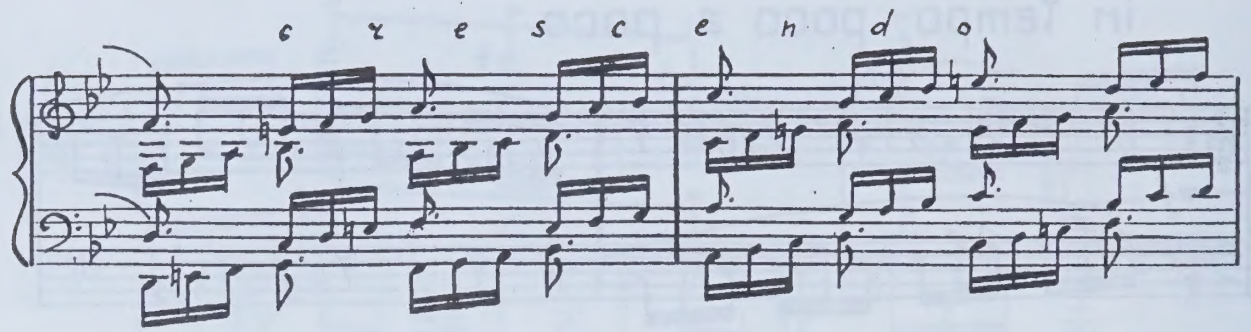


Tempo I° (♩ = 144)

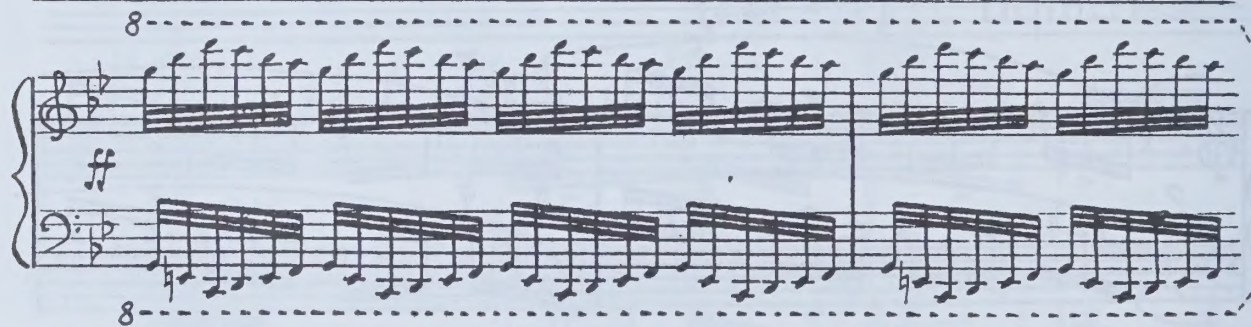




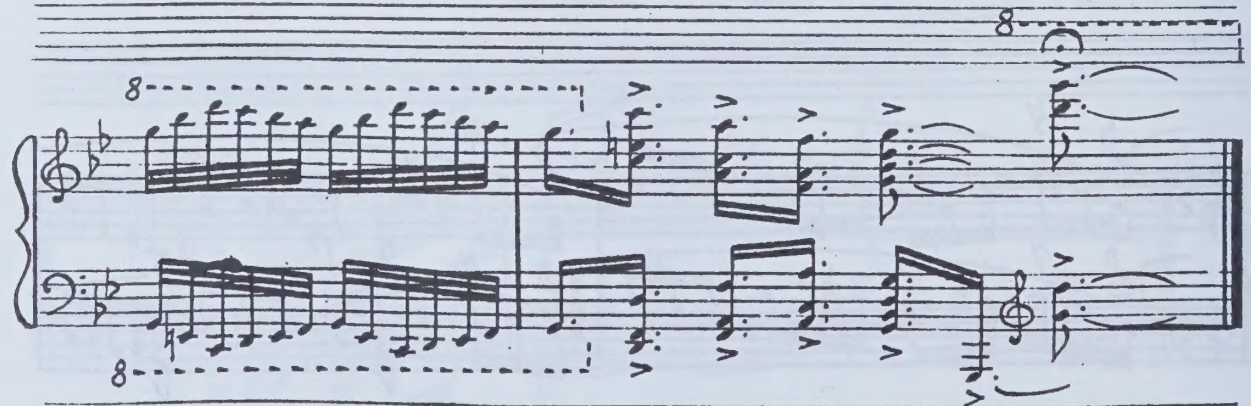
c r e s c e n d o



8



8









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